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## Resources Department Town Hall, Upper Street, London, N1 2UD

## AGENDA FOR THE LICENSING SUB COMMITTEE B

Members of Licensing Sub Committee B are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **21 June 2018 at 6.30 pm.** 

Yinka Owa Director of Law and Governance

| Enquiries to | : | Jackie Tunstall            |  |
|--------------|---|----------------------------|--|
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| Despatched   | : | 13 June 2018               |  |

## <u>Membership</u>

#### **Substitute**

Councillor Flora Williamson (Chair) Councillor Phil Graham (Vice-Chair) Councillor Sheila Chapman All other members of the Licensing committee

Quorum: is 3 Councillors

**Welcome :** Members of the public are welcome to attend this meeting. Procedures to be followed at the meeting are attached.



## A. Formal matters

- 1. Introductions and procedure
- 2. Apologies for absence
- 3. Declarations of substitute members
- 4. Declarations of interest

If you have a **Disclosable Pecuniary Interest\*** in an item of business:

- if it is not yet on the council's register, you must declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may choose to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

- \*(a)Employment, etc Any employment, office, trade, profession or vocation carried on for profit or gain.
- (b) **Sponsorship** Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.
- (c) Contracts Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.
- (d) Land Any beneficial interest in land which is within the council's area.
- (e) Licences- Any licence to occupy land in the council's area for a month or longer.
- (f) Corporate tenancies Any tenancy between the council and a body in which you or your partner have a beneficial interest.
- (g) Securities Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

- 5. Order of Business
- 6. Minutes of Previous Meeting

B. Items for Decision

1. Old Queens Head, 44 Essex Road, N1 8LN - Premises licence variation

7 – 40 **St Peter's** 

1 - 6

Page

2. Top's Pizza, 22 Penton Street, N1 9PS - Premises licence variation 41 -

41 – 80 **Barnsbury** 

3.Thackeray's Coffee Club, 14 Charterhouse Square, EC1M 6AX - New81 – 112premises licenceBunhill

## C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

#### D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

## E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

#### **ISLINGTON LICENSING SUB-COMMITTEES -**

# PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

#### INTRODUCTION

1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.

2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### **CONSIDERATION OF APPLICATIONS:**

## N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.

| 4) <b>Responsible Authorities</b> to present the key points of their representations; and clarify any points | 10   |
|--|------|
| requested by the Authority. Witnesses, given permission by the Authority, may appear.                        | mins |

5) The Sub-Committee to question the responsible authorities on matters arising from their submission.

| 6) Interested Parties to present the key points of their representations; and clarify any points requested | 10   |
|--|------|
| by the Authority. Witnesses, given permission by the Authority, may appear.                                | mins |

7) The Sub-Committee to question the objectors on matters arising from their submission.

| 8) The applicant to present the key points of their application, address the representations and clarify any | 10   |
|--|------|
| points requested by the Authority. Witnesses given permission by the Authority may appear.                   | mins |

9) The Sub-Committee to question the applicants on matters arising from their submission.

10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.

11) The Chair may give permission for any party to question another party in the order of representations given above.

#### CASE SUMMARIES

| 12) Responsible Authorities | 2    |
|-----------------------------|------|
| 13) Interested parties      | mins |
| 14) Applicant               | each |
|                             |      |

#### DELIBERATION AND DECISION

15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.

16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.

17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

#### TIME GUIDE

# Agenda Item A6

### London Borough of Islington

## Licensing Sub Committee B - 26 March 2018

Minutes of the meeting of the Licensing Sub Committee B held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 26 March 2018 at 6.30 pm.

Present: Councillors: Alex Diner (Chair), Aysegul Erdogan and Diarmaid Ward

## **Councillor Alex Diner in the Chair**

- **192** INTRODUCTIONS AND PROCEDURE (Item A1) Councillor Alex Diner welcomed everyone to the meeting and officers and members introduced themselves. The procedure for the conduct of the meeting was outlined.
- **193** <u>APOLOGIES FOR ABSENCE (Item A2)</u> There were no apologies for absence.
- **194** DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3) There were no declarations of substitute members.
- **195** DECLARATIONS OF INTEREST (Item A4) There were no declarations of interest.

## 196 ORDER OF BUSINESS (Item A5)

The order of business would be as the agenda.

#### 197 <u>MINUTES OF PREVIOUS MEETING (Item A6)</u>

#### RESOLVED:

That the minutes of the meeting held on 29 January 2018 be confirmed as an accurate record of proceedings and the Chair be authorised to sign them.

## 198 AFASIKA BAR AND RESTAURANT, 152 SEVEN SISTERS ROAD, N7 7PL - PREMISES LICENCE REVIEW (Item B1)

The licensing officer reported that an acoustic report had been circulated. This would be interleaved with the agenda papers. It was also noted that there was a rear smoking area indicated on the plan submitted with the acoustic report but on a recent visit by licensing officers this did not exist.

The noise officer reported that there had been many intervention attempts made with the licensee which had been unsuccessful. A noise abatement notice was served in November 2017 and a contravention of this notice was witnessed on the 29 January 2018. This was also after the review had been served. A warrant to seize equipment was applied for on the 1 February but this was defective. It had also been necessary to attend on the 11 February and 25 March following noise complaints. The limiter had been found to be on the floor and not locked away. Mr Kidane had an interest in the premises as early as June 2015, was present at the officer panel in February 2016 prior to the transfer in January 2017. The noise officer had not changed the recommendation and she considered that the hours should be in line with the cumulative policy hours for bars and restaurants. She did not believe the situation would improve unless the hours were cut back.

consultant had made recommendations but the work would need to be costed and it would need to be carried out. The anti-social behaviour team reported that the noise service had been called on Sunday 25 March at 2.14am. They noted that they could hear loud music in the communal area which was lowered before they reached the complainants flat. It was believed that the doorman saw the noise team arrive and lowered the music. There were a group of people outside who were rowdy and trying to gain entry into the venue. They spent about 10/15 minutes shouting at the doorman. On numerous occasions the noise team had advised the licensee about the noise issues. Music was lowered for a short time but then the noise increased. It was noted that music would need to be limited to 90dB. The music was not controlled by the licensee, even after the review application.

In response to questions, the noise officer stated that a revocation had not been recommended as it was considered that a reduction in hours would reduce the nuisance as the consumption of alcohol would be reduced.

The police spoke in support of the review. He stated that the level of intoxication was the main reason for the violent crime associated with the venue. At an incident in January 2018, the victim had been drinking. In February there were five breaches identified. At a visit in March, 3 further breaches were witnessed. On the 11 March there were 20/30 males congregating outside the venue who were observed to be highly intoxicated. In the early hours of the 25 March there had been a call to the control room as three males were highly intoxicated and were trying to gain entry. He considered that if the premises had restaurant hours this would minimise the issues.

The Licensing Authority reported that after many discussions with the licensee and an officer panel issues had not improved. The hours should be reduced to restaurant hours and noise measures undertaken. A minor variation had not yet been made to amend the premises layout. In response to a question it was noted that the kitchen had been reduced in size to create room for a pool table at the rear of the ground floor.

The licensee reported that he had spoken to a builder about the works recommended in the noise survey and was going to meet him this evening. He did not accept that his customers were drunk. He would have three security officers and was happy to work with the police. He tried to keep music low. He did not accept under 25s or customers who were drunk. He reported incidents to the police and would have an ID scanner in place after 10pm. The licensee's representative stated that the customers dispersed when they left the premises. Intoxicated customers were not served. The premises had a capacity of 60 persons and there was no vertical drinking. An ID scanner had been installed so that it would be known if the people outside were customers from the premises. They had consulted with the acoustic engineer and were working with the police and the council. He said that if the hours were reduced this would break his business. He considered that he should be given six months to implement the works and engage with the police and then review if necessary. They would be fully compliant with the sound limiter.

The acoustic engineer reported that he had been calibrating the sound limiter regularly. There had been recent noise complaints and access had been obtained to local resident property. The limiter would need to be set at 91dB in order to be inaudible to local residents. Sound proofing was poor and the noise from the snooker room affected the resident at the rear of the property. A fire alarm system had been recently installed. Sound proofing work could be carried out if the licensee had the inclination or the money to do so. The noise in the premises could be prevented if the works were carried out and the noise outside could be prevented with additional security.

In response to questions, the licensee stated that they did not serve customers when they were drunk and with the ID scanner they would be able to confirm if customers outside were

from the premises. He stated that customers were not drunk when leaving premises. The licensee stated that it was a club and the security officer stated it was a bar. The acoustic consultant stated that when he had been to the premises, people had been eating food in the evening. The licensee stated that they served food until the morning. The licensee's representative stated that when people were denied entry they stayed outside trying to get in. They were not customers. The licensee was doing his best and was planning to spend over £20000 on the premises.

In summary, the noise officer reported that the problem had not yet been resolved despite repeated interventions. The music volume increased at 2am at the same time the antisocial behaviour phone lines closed. The premises were still exceeding noise levels set. The speakers were not protected and had the volume controls set at the rear. She had no confidence that the licensee would be able to run the premises properly. The people outside were his responsibility. In August 2017 customers were drinking and smoking outside the entrance door, and this was still happening.

The police officer stated that an officer panel was held in December 2016 to try and resolve the issues and yet they were still ongoing. At the police licensing visit in February, customers had been hostile to the police. A police call on the 11 March noted that patrons were intoxicated and hostile. The premises closed late and was still causing issues.

The licensing authority reported that there had been no improvement during the last couple of years and customers were still causing problems. Even on the 11 March there were customers fighting outside the premises. She asked that the hours be reduced to restaurant hours.

The security officer reported that incidents were from customers from neighbouring bars who come over to the premises and tried to enter. Security required body cams and one more steward. This was not a nightclub or bar and alcohol was mostly sold with food. Customers could talk loudly and it was stated that one more chance should be given.

#### RESOLVED

That the premises licence, in respect of Afasika Bar and Restaurant, 152 Seven Sisters Road, N7 7PL be modified as follows:-

- a) To remove the deregulation of live and recorded music from the premises licence in order to enforce the relevant condition in relation to the playing of music on the ground floor.
- b) To reduce the hours for the sale of alcohol, the provision of live music, the playing of recorded music, the performance of dance and the provision of late night refreshment to 8 am to 11pm Sunday to Thursday and 8am to midnight on Friday and Saturday.

#### REASONS FOR DECISION

The Licensing Sub-Committee reached the decision having considered the Licensing Act 2003 as amended, the regulations, the Home Office Guidance and the Council's Licensing Policy.

The application for review of the licence was brought by the Pollution Team. Written representations were received from Anne Brothers (Noise Team), the Licensing Authority, the Metropolitan Police and two local residents.

The Licensing Sub-Committee considered the written representation as well as the verbal submissions made by the Licensing Authority, the Noise Team, the Police and the Anti-Social Behaviour Team, the respondent, his solicitor and his sound expert.

It was agreed by all parties that the Licensing Authority had engaged with the licensee on various occasions since 2016. Complaints had been received from residents since then and breaches of the licence conditions had occurred around the use of the equipment to limit noise levels at the premises.

The Licensing Authority and Noise Team had tried to work with the premises. This included inviting the licensee to a Licensing Officer panel in December 2016.

Licensing officers had visited the premises on many occasions, the main cause of these visits being the noise issues and irresponsible management.

The Licensing Authority expressed their concern about the premises operating as a late night music venue right next to blocks of flats and recommended the measures as set out by the Pollution Team.

The Licensing Sub-Committee noted that the Pollution Team had been aware of noise calls in relation to the premises in question since September 2016 which continued throughout 2017 and in to 2018. The details of the levels of noise and the various complaints and incidents were documented in the written submissions of the Pollution Team. This had extended so far as to the Council obtaining a Noise Abatement Notice against the premises and to obtain a warrant to seize noise equipment from the premises.

The Licensing Sub-Committee carefully considered the representations made by the respondent and his representatives.

There appeared to be an inability and or unwillingness on the part of management to control the level of noise emanating from the premises especially late at night and in the very early morning. The Licensing Sub-Committee seriously considered revocation of the licence but decided that the proportionate decision at this stage to promote the licensing objectives would not be to revoke the licence but to instead reduce the hours of trading as per the recommendations of the Noise Team and the Licensing Authority.

The Licensing Sub-Committee accordingly decided to reduce the hours and to remove the deregulation of live and recorded music from the premises licence. This was considered a reasonable and proportionate response to the application at this stage.

## 199 <u>GROUND CONTROL CAFE, 61 AMWELL STREET, EC1R 1UR - NEW PREMISES</u> LICENCE (Item B2)

The applicant stated that she had some customers that had asked if they could have alcohol with their lunch and had suggested to her that an alcohol licence would be a good idea. The shop was in a residential area and the landlord, who lived above the shop was concerned about noise so she had agreed with him that initially the alcohol would be sold until 3pm for a trial period. She had been running the premises for six years and alcohol served would not be cheap. Alcohol sold would be wine and perhaps a craft beer or cocktail. She wanted to keep good relations with neighbours. It was a small premises and only 10 people could sit outside and six at the most on the terrace.

#### RESOLVED

 That the application for a new premises licence, in respect of Ground Control Café, 61 Amwell Street, EC1R 1UR be granted to allow:-

- a) The supply of alcohol, for consumption on the premises from 12:00 noon until 8:30 pm Monday to Sunday.
- b) Opening hours to be:- from 12:00 noon until 8.30pm Monday to Sunday.
- 2) That conditions outlined in appendix 3 and detailed on page 103 of the agenda be applied to the licence.

## REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 3. The premises fall within the Clerkenwell cumulative impact area. Licensing policy 3 creates a rebuttable presumption that applications for new premises licences that are likely to add to the existing cumulative impact will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

The Sub-Committee noted that the applicant had accepted conditions from the Police and the Noise Team and as a result had no objections from any responsible authority. There had been objections from two local residents and a local business owner. They were not present at the meeting.

The Sub-Committee noted that the hours sought were within the framework hours specified, the premises were not alcohol led and there would be no vertical drinking and as a result fell within the exceptions set out in the Clerkenwell Cumulative Impact Policy. The Sub-Committee was satisfied that, with the hours of operation and the proposed conditions, the grant of the premises licence would not add to the existing cumulative impact and the licensing objectives would be promoted.

The meeting ended at 7.45 pm

CHAIR

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# Agenda Item B1

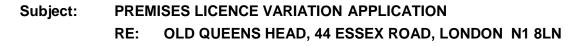


Environment & Regeneration Municipal Office, 222 Upper Street, London, N1 1XR

#### Report of: Service Director, Public Protection

| Meeting of              | Date         | Agenda Item | Ward(s)   |
|-------------------------|--------------|-------------|-----------|
| Licensing Sub-Committee | 21 June 2018 |             | St Peters |

| Delete as   | Non-exempt |
|-------------|------------|
| appropriate |            |



#### 1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The premises currently holds a licence allowing:
  - The provision of on and off sales of alcohol from 10:00 until 02:00 Monday to Sunday;
  - The provision of live music from 18:00 until 00:00 Monday to Friday and from 12:00 until 00:00 Saturday and Sunday;
  - The provision of recorded music, facilities for making music and facilities for dancing from 12:00 until 02:00 Monday to Sunday.
  - The provision of late night refreshment from 23:00 until 02:00 Monday to Sunday.
  - Opening hours from 10:00 until 03:00 Monday to Sunday.

Non - standing timings New Year's Eve, until the time authorised on the following day.

- To extend the permitted hours for all licensable activities on 1 January, Easter Sunday and Sundays preceding bank holiday Mondays by an additional hour
- 1.3 The variation application is to:
  - Add an additional room on the second floor of the premises, but not increase the overall capacity.

Note: The current capacity is set at 270 and this will remain. The applicant has carried out a fire risk assessment and the applicant seeks to amend condition 2 in line with the updated fire risk assessment and second floor plan to support the amendment. The new figures given exclude staff in line with recommendation B3.01 (a) of Technical Standards for Places of Entertainment as staff will be assisting in the evacuation process.

• Change to condition 2 of Annex 3 will be as follows:

There shall be no more than a maximum number of 270 persons, excluding staff, at any one time in the premises and the maximum number for each floor shall be:

Ground Floor - 120 First Floor – 150 Second Floor - 60 Or such other number as specified in the fire risk assessment that is updated each year.

## 2. Relevant Representations

| Licensing Authority   | No  |
|-----------------------|---|
| Metropolitan Police   | No  |
| Noise                 | Yes   |
| Health and Safety     | No  |
| Trading Standards     | No  |
| Public Health         | No  |
| Safeguarding Children | No  |
| London Fire Brigade   | No  |
| Local residents       | Yes: One local resident opposing the application,<br>and one local resident in support of the<br>application. |
| Other bodies          | No:   |

#### 3. Background

3.1 Papers are attached as follows:-

| Appendix 1: | application form;                                  |
|-------------|--|
| Appendix 2: | current premises licence;                          |
| Appendix 3: | representation;                                    |
| Appendix 4: | suggested conditions and map of premises location. |

- 3.2 The premises are located in the Upper Street/Angel Cumulative Impact Area.
- 3.3 The premises has held a licence for the sale of alcohol since at least 2015 when the licence was converted from a Justices On Licence. The current licence holder transferred onto the licence in

January 2007 and the Designated Premises Supervisor varied onto the licence in July 2007. A copy of the current premises licence is attached as Appendix 2.

3.4 This application received one representation in opposition from a local resident, a representation from Islington's Noise Service and one representation in support of the application. The representations are based on the licensing objective of the prevention of public nuisance. Copies of the representations are attached as Appendix 3.

## 4. Planning Implications

4.1 The Planning Department confirm there is no relevant planning history at this site and there are currently no planning enforcement investigations.

### 5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 If the Committee grants the application it should be subject to:
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 4)

## 6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

## Background papers:

The Council's Statement of Licensing Policy Licensing Act 2003 Secretary of States Guidance

## **Final Report Clearance**

Signed by

Service Director – Public Protection

11 June 2018 Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service Tel: 020 75027 3031 E-mail: licensing@islington.gov.uk



#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### **I/We** The Columbo Group Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/11051-040714

#### Part 1 – Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description<br>The Queens Head, 44 Essex Road, |  |  |  |  |
|---|--|--|--|--|
| Post town London Postcode N1 8LN  |  |  |  |  |

| Telephone number at premises (if any)   | 02033193700 |
|---|-------------|
| Non-domestic rateable value of premises | £240,000    |

#### Part 2 – Applicant details

| Daytime cont telephone nu                  |              | 02033193700  |          |           |
|--|--------------|--|----------|-----------|
| E-mail addres                              | s (optional) | Darren.oleary@keystonelaw.co.uk  |          |           |
| Current posta<br>different from<br>address |              | Darren.oleary@keystonelaw.co.uk<br>B.C.L. House 2 Pavilion Business Park, Royds Hall Road, |          | all Road, |
| Post town                                  | Leeds        |  | Postcode | LS12 6AJ  |

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

No

If not, from what date do you want the variation to take effect?

| DD | MN | 1 | YYY | Υ |  |
|----|----|---|-----|---|--|
|    |    |   |     |   |  |

Yes

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  $\Box$  Yes  $\boxtimes$  No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The applicant has recently relocated its office to the main head office and therefore an additional room has become available on the second floor. The applicant would like to allow customers to use this room but does not seek an overall increase in capacity. The current capacity is set at 270 and this will remain. The applicant has carried out a fire risk assessment and the applicant seeks to amend condition 2 in line with the updated fire risk assessment and second floor plan to support the amendment. The new figures given exclude staff in line with recommendation B3.01 (a) of Technical Standards for Places of Entertainment as staff will be assisting in the evacuation process.

The effect of adding the room is to effectively provide more seating for customers and to bring an otherwise disused room into the conditions of the licence. The change to condition 2 of Annex 3 will be as follows:

2. There shall be no more than a maximum number of 270 persons, excluding staff, at any one time in the premises and the maximum number for each floor shall be:

Ground Floor - 120 First Floor – 150 Second Floor - 60 Or such other number as specified in the fire risk assessment that is updated each year.

The premises will comply with all existing noise protection measures and other protections already within the licence.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:



#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov | ision of regulated entertainment (Please see guidance note 3)   | Please tick all that apply |
|------|---|----------------------------|
| a)   | plays (if ticking yes, fill in box A)   |                            |
| b)   | films (if ticking yes, fill in box B)   |                            |
| c)   | indoor sporting events (if ticking yes, fill in box C)  |                            |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)   |                            |
| e)   | live music (if ticking yes, fill in box E)  |                            |
| f)   | recorded music (if ticking yes, fill in box F)  |                            |
| g)   | performances of dance (if ticking yes, fill in box G)   |                            |
| h)   | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) |                            |

| Provision of late night refreshment (if ticking yes, fill in box I) |  |
|---|--|
| <u>Supply of alcohol</u> (if ticking yes, fill in box J)            |  |
| In all cases complete boxes K, L and M                              |  |

Α

|      | Standard days and timings (please read |        | Will the performance of a play take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 4)                                      | Indoors          |      |
|------|--|--------|--|------------------|------|
| -    | ce note 8)                             |        |  | Outdoors         |      |
| Day  | Start                                  | Finish |  | Both             |      |
| Mon  |  |        | <u>Please give further details here</u> (please read guidance  | e note 5)        |      |
| Tue  |  |        |  |                  |      |
| Wed  |  |        | State any seasonal variations for performing plays (pl<br>note 6)  | lease read guida | ance |
| Thur |  |        |  |                  |      |
| Fri  |  |        | Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 7) |                  | _    |
| Sat  |  |        |  |                  |      |
| Sun  |  |        |  |                  |      |

|  | Standard days and timings (please read |        | <u>Will the exhibition of films take place indoors or</u><br><u>outdoors or both – please tick</u> (please read<br>guidance note 4)                         | Indoors                |  |
|--|--|--------|---|------------------------|--|
| timings (please read<br>guidance note 8) |  |        |   | Outdoors               |  |
| Day                                      | Start                                  | Finish |   | Both                   |  |
| Mon                                      |  |        | <u>Please give further details here</u> (please read guidance   | e note 5)              |  |
| Tue                                      |  |        |   |                        |  |
| Wed                                      |  |        | State any seasonal variations for the exhibition of film guidance note 6)   | <u>ns</u> (please read |  |
| Thur                                     |  |        |   |                        |  |
| Fri                                      |  |        | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 7) |                        |  |
| Sat                                      |  |        |   |                        |  |
| Sun                                      |  |        |   |                        |  |

В

С

| Standa<br>timing | sporting e<br>rd days ar<br>s (please re<br>ce note 8) | nd<br>ead | <u>Please give further details</u> (please read guidance note 5)  |
|------------------|--|-----------|---|
| Day              | Start  | Finish    |   |
| Mon              |  |           |   |
| Tue              |  |           | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)   |
| Wed              |  |           |   |
| Thur             |  |           | Non standard timings. Where you intend to use the premises for indoor<br>sporting events at different times to those listed in the column on the<br>left, please list (please read guidance note 7) |
| Fri              |  |           |   |
| Sat              |  |           |   |
| Sun              |  |           |   |

| enterta<br>Standa<br>timings | Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read<br>guidance note 8) |        | Will the boxing or wrestling entertainment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 4)                            | Indoors<br>Outdoors    |             |
|------------------------------|--|--------|--|------------------------|-------------|
| Day                          | Start  | Finish |  | Both                   |             |
| Mon                          | Mon  |        | <u>Please give further details here</u> (please read guidance  | e note 5)              | <u> </u>    |
| Tue                          |  |        |  |                        |             |
| Wed                          |  |        | State any seasonal variations for boxing or wrestling (please read guidance note 6)  | <u>entertainment</u>   |             |
| Thur                         |  |        |  |                        |             |
| Fri                          |  |        | Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance) | <u>e listed in the</u> | <u>xing</u> |
| Sat                          |  |        |  |                        |             |
| Sun                          |  |        |  |                        |             |

D

| Standa | Live music<br>Standard days and<br>timings (please read |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 4)                                    | Indoors                 |    |
|--------|---|--------|--|-------------------------|----|
| guidan | ce note 8)  |        |  | Outdoors                |    |
| Day    | Start   | Finish |  | Both                    |    |
| Mon    |   |        | <u>Please give further details here</u> (please read guidance  | e note 5)               |    |
| Tue    |   |        |  |                         |    |
| Wed    |   |        | State any seasonal variations for the performance of read guidance note 6)   | <u>live music</u> (plea | se |
| Thur   |   |        |  |                         |    |
| Fri    |   |        | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 7) |                         | _  |
| Sat    |   |        |  |                         |    |
| Sun    |   |        |  |                         |    |

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|  |   |  |  |

| Standa                                   | Recorded music<br>Standard days and<br>timings (please read |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 4)  | Indoors                |    |
|--|---|--------|--|------------------------|----|
| timings (please read<br>guidance note 8) |   |        |  | Outdoors               |    |
| Day                                      | Start   | Finish |  | Both                   |    |
| Mon                                      |   |        | <u>Please give further details here</u> (please read guidance  | e note 5)              |    |
| Tue                                      |   |        |  |                        |    |
| Wed                                      |   |        | State any seasonal variations for the playing of record<br>read guidance note 6)   | <u>ded music</u> (plea | se |
| Thur                                     |   |        |  |                        |    |
| Fri                                      |   |        | Non standard timings. Where you intend to use the<br>playing of recorded music at different times to those<br>on the left, please list (please read guidance note 7) |                        |    |
| Sat                                      |   |        |  |                        |    |
| Sun                                      |   |        |  |                        |    |

| Standa                                   | Performances of dance<br>Standard days and<br>timings (please read |        | Will the performance of dance take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 4)  | Indoors                |      |
|--|--|--------|---|------------------------|------|
| timings (please read<br>guidance note 8) |  |        |   | Outdoors               |      |
| Day                                      | Start  | Finish |   | Both                   |      |
| Mon                                      |  |        | Please give further details here (please read guidanc   | e note 5)              |      |
| Tue                                      |  |        |   |                        |      |
| Wed                                      |  |        | State any seasonal variations for the performance o guidance note 6)  | <u>f dance</u> (please | read |
| Thur                                     |  |        |   |                        |      |
| Fri                                      |  |        | Non standard timings. Where you intend to use the performance of dance at different times to those lis on the left, please list (please read guidance note 7) | -                      |      |
| Sat                                      |  |        |   |                        |      |
| Sun                                      |  |        |   |                        |      |

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| ŀ | Т. |
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| Anything of a similar<br>description to that falling<br>within (e), (f) or (g)<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | Please give a description of the type of entertainmen providing   | it you will be |              |  |  |
|---|-------|--------|---|----------------|--------------|--|--|
| Day   | Start | Finish | Will this entertainment take place indoors or   | Indoors        |              |  |  |
| Mon   |       |        | outdoors or both – please tick (please read guidance note 4)  | Outdoors       |              |  |  |
|   |       |        |   | Both           |              |  |  |
| Tue<br>Wed  |       |        | Please give further details here (please read guidand   | e note 5)      |              |  |  |
| Thur  |       |        | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guida  |                | <u>otion</u> |  |  |
| Fri   |       |        |   |                |              |  |  |
| Sat   |       |        | Non standard timings. Where you intend to use the premises for the<br>entertainment of a similar description to that falling within (e), (f) or (g)<br>at different times to those listed in the column on the left, please list<br>(please read guidance note 7) |                |              |  |  |
| Sun   |       |        |   |                |              |  |  |

I

| Late night refreshment<br>Standard days and<br>timings (please read |       | d      | Will the provision of late night refreshment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 4)                          | Indoors            |  |  |  |  |
|---|-------|--------|--|--------------------|--|--|--|--|
| guidance note 8)  |       |        | (productional Barrage roots 1)   | Outdoors           |  |  |  |  |
| Day   | Start | Finish |  | Both               |  |  |  |  |
| Mon   |       |        | Please give further details here (please read guidance)  | ce note 5)         |  |  |  |  |
| Tue   |       |        |  |                    |  |  |  |  |
| Wed   |       |        | State any seasonal variations for the provision of late night<br>refreshment (please read guidance note 6)   |                    |  |  |  |  |
| Thur  |       |        |  |                    |  |  |  |  |
| Fri   |       |        | Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guida | es, to those liste |  |  |  |  |
| Sat   |       |        |  |                    |  |  |  |  |
| Sun   |       |        |  |                    |  |  |  |  |

| Supply of alcohol<br>Standard days and<br>timings (please read |            | d      | Will the supply of alcohol be for consumption – please tick (please read guidance note 9)   | On the premises        |  |
|--|------------|--------|---|------------------------|--|
| guidan   | ce note 8) |        |   | Off the premises       |  |
| Day  | Start      | Finish |   | Both                   |  |
| Mon  |            |        | State any seasonal variations for the supply of alcoh<br>guidance note 6)   | <u>ol</u> (please read |  |
| Tue  |            |        |   |                        |  |
| Wed  |            |        |   |                        |  |
| Thur   |            |        | Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 7) |                        |  |
| Fri  |            |        |   |                        |  |
| Sat  |            |        |   |                        |  |
| Sun  |            |        |   |                        |  |

## к

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

J

L

| Hours premises are open<br>to the public<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | State any seasonal variations (please read guidance note 6)   |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   |       |        |   |
| Tue   |       |        |   |
| Wed   |       |        | Non standard timings. Where you intend the premises to be open to   |
| Thur  |       |        | the public at different times from those listed in the column on the left,<br>please list (please read guidance note 7) |
| Fri   |       |        |   |
| Sat   |       |        |   |
| Sun   |       |        |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

| $\boxtimes$ |
|-------------|
| $\boxtimes$ |

• I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The conditions on the existing licence already promote the four licensing objectives.

#### b) The prevention of crime and disorder

The conditions on the existing licence already promote the four licensing objectives.

#### c) Public safety

The conditions on the existing licence already promote the four licensing objectives.

#### d) The prevention of public nuisance

The conditions on the existing licence already promote the four licensing objectives.

#### e) The protection of children from harm

The conditions on the existing licence already promote the four licensing objectives.

#### Checklist:

|   | Please tick to indicate agree   | ment        |
|---|---|-------------|
| • | I have made or enclosed payment of the fee; or<br>I have not made or enclosed payment of the fee because this application has been made<br>in relation to the introduction of the late night low. |             |
| • | in relation to the introduction of the late night levy.<br>I have sent copies of this application and the plan to responsible authorities and others<br>where applicable.                         |             |
| • | I understand that I must now advertise my application.  | $\boxtimes$ |
| • | I have enclosed the premises licence or relevant part of it or explanation.   | $\boxtimes$ |
| • | I understand that if I do not comply with the above requirements my application will be rejected.   | $\boxtimes$ |

#### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | Keystone Law Limited              |
|-----------|-----------------------------------|
| Date      | 20/04/2018                        |
| Capacity  | Solicitors on Behalf of Applicant |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

|                                       | please read guidanc<br>g | ously given) and address fo | or correspondence asso | ciated with this |  |
|---------------------------------------|--------------------------|-----------------------------|------------------------|------------------|--|
| Post town                             | London                   |                             | Post code              | WC2A 1JF         |  |
| Telephone number (if any) 02033193700 |                          |                             |                        |                  |  |



PREMISES LICENCE

## LICENSING ACT 2003

Premises licence number

LN/11051-010618

Date of original grant\*

24 November 2005

\*An annual fee associated with this licence is to be paid on the anniversary of the original grant date.

Postal address of premises, or if none, ordnance survey map reference or description

## THE QUEENS HEAD 44 ESSEX ROAD

Post town London

Post code

N1 8LN

Telephone number 0207 354 9273

Where the licence is time limited the dates Not Applicable

## Licensable activities authorised by the licence

## Ground floor, first floor and second floor only

- The provision of regulated entertainment by way of: The performance of live music The playing of recorded music
- The provision of entertainment facilities for: Making music Dancing
- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

• The provision of regulated entertainment for the performance of live music:

|  | Monday    | 18.00 | to | 00.00 |  |
|--|-----------|-------|----|-------|--|
|  | Tuesday   | 18.00 | to | 00.00 |  |
|  | Wednesday | 18.00 | to | 00.00 |  |
|  | Thursday  | 18.00 | to | 00.00 |  |
|  | Friday    | 18.00 | to | 00.00 |  |
|  | Saturday  | 12.00 | to | 00.00 |  |
|  | Sunday    | 12.00 | to | 00.00 |  |
|  |           |       |    |       |  |

|   | The provision   | of regul    | ated e | entertainn   | nent for the playing of recorded music: |  |  |  |
|---|---|-------------|--------|--------------|---|--|--|--|
|   | Monday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Tuesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Wednesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Thursday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Friday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Saturday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Sunday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
| • | The provision   | n of enter  | tainm  | ent faciliti | ies for making music:                   |  |  |  |
|   | Monday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
| 5 | Tuesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Wednesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Thursday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Friday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Saturday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Sunday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
| • |   | of enter    | tainm  | ent faciliti | ies for dancing:                        |  |  |  |
|   | Monday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Tuesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Wednesday   | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Thursday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Friday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Saturday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Sunday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | The provision   |             |        | 100          |   |  |  |  |
|   |   |             | •      |              |   |  |  |  |
|   | Monday  | 23.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Tuesday   | 23.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Wednesday   | 23.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Thursday  | 23.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Friday  | 23.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Saturday  | 23.00       | to     | 02.00        | the following day                       |  |  |  |
| 1 | Sunday  | 23.00       | to     | 02.00        | the following day                       |  |  |  |
| • | The sale by r   | retail of a | coho   | l:           |   |  |  |  |
|   | Monday  | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Tuesday   | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Wednesday   | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Thursday  | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Friday  | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Saturday  | 10.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Sunday  | 12.00       | to     | 02.00        | the following day                       |  |  |  |
|   | Non standard  | timings:    |        |              |   |  |  |  |
|   |   | -           |        | me autho     | rised on the following day.             |  |  |  |
|   |   |             |        |              | <b>U</b> ,                              |  |  |  |
|   | To extend the permitted hours for all licensable activities on 1 January, Easter<br>Sunday and Sundays preceding bank holiday Mondays by an additional hour |             |        |              |   |  |  |  |

## The opening hours of the premises:

| Monday    | 10.00 | to | 03.00 | the following day |
|-----------|-------|----|-------|-------------------|
| Tuesday   | 10.00 | to | 03.00 | the following day |
| Wednesday | 10.00 | to | 03.00 | the following day |
| Thursday  | 10.00 | to | 03.00 | the following day |
| Friday    | 10.00 | to | 03.00 | the following day |
| Saturday  | 10.00 | to | 03.00 | the following day |
| Sunday    | 10.00 | to | 03.00 | the following day |
|           |       |    |       |                   |

Where the licence authorises supplies of alcohol whether these are on and/or off supplies On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence The Columbo Group Ltd

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol Mr Steven Ball

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Islington Council Public Protection Division 222 Upper Street London N1 1XR T: 020 7527 3031 E: licensing@islington.gov.uk

Service Manager (Commercial)

Date of Issue

#### Annex 1 - Mandatory conditions

- No supply of alcohol may be made under the premises licence:
  - at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- All door supervisors shall be licensed by the Security Industry Authority.
- 4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, <u>www.islington.gov.uk</u>. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

#### Annex 2 - Conditions consistent with the Operating Schedule

- Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
  - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
  - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
  - consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
  - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
  - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
  - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
  - h) the taking of alcohol from the premises by a person residing there; or
  - the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
  - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

- No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
  - a) He is the child of the holder of the premises licence.
  - b) He resides in the premises, but is not employed there.
  - c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
  - d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

- Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
- 4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virute of the enactments hereinafter set out:
  - Children and Young Persons Act 1933
  - Cinematograph (Safety) Regulations 1955
  - Sporting Events (Control of Alcohol Etc) Act 1985
- 5. Any customer suspected of possessing or using drugs on the premises will be immediately removed from the premises by the DPS, barred from entering the premises again and shall be reported to the Police.
- 6. The manager shall actively participate in and support the local Pubwatch scheme.
- 7. There shall be no promotions that encourage illegal, irresponsible or immoderate consumption of alcohol.
- 8. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
- 9. Patrons of the premises shall be encouraged, by signs within the premises visible at all exit points, to disperse from the area of the premises quietly and quickly. Staff shall also supervise persons leaving the premises after entertainment has taken place and where necessary, request that persons leaving the premises do so in an orderly manner as quickly as possible.
- 10. There will be no persons under 18 on the premises at any time.

## Annex 3 - Conditions attached after a hearing by the licensing authority

- The storage and removal of refuse will not cause a nuisance to local residents. No bottling out or removal of refuse from the premises will take place between 23.00 and 07.00
- 2. The maximum number of 270 persons, including staff, at any one time in the premises is made up as follows:

First Floor - 150 Ground Floor - 120 Second Floor Page 31

- To regulate smoking outside the premises after 23:00 on Fridays and Saturdays through the use of a smoking area marked out by stanchions situated to the left hand side (when facing) of the front entrance. The smoking area will not exceed 14 square metres and must remain within their curtilage.
- 4. All amplified sound played at the premises shall not exceed the following levels:

First floor levels:

103 dB Leg (linear)

93 dBA LAeq (A-weighted)

90 dB at the 125 Hz octave band

102 dB at the 63 Hz octave band

when measured at the front of bar, near stage at 2m from bass and 3m from mid loud speakers.

#### Ground floor levels

90 dB Leq (linear)

85 dBA LAeq (A-weighted)

86 dB at the 125 Hz octave band

85 dB at the 63 Hz octave band

when measured facing the rear wall standing at a position midway between the supporting columns in the main customer area.

- 5. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise from patrons and music from the second floor rear room. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to second floor of the premises being used for regulated entertainment.
- The premises shall employ a dedicated taxi company to disperse customers quietly and quietly upon exit.
- 7. The premises shall enforce the challenge 21 proof of age scheme.
- All open areas of the licensed premises shall be closed by 22:30 hours each night, and shall be cleared of staff and customers before 23:00 hours except for Fridays and Saturdays when the smoking area is in operation.

#### Annex 4 - Plans

ISL LN/11051-161109 / C94/10/01 - 13.09.2010

#### **Rep 1 - Support**

From: Sent: 09 May 2018 11:28 To: Licensing <Licensing@islington.gov.uk> Subject: The Old Queen's Head Public House, 44 Essex Road N1 8LN Your ref: WK/180011741

Licensing Service Public Protection Division Islington

#### Your ref: WL/180011741

Herewith my comments in support of the above's application to vary the licence

# I support the application on condition that all the existing noise protection measures and other protections already in place are very, very strictly adhered to.

This also means ensuring that any crowds queuing to enter or anyone drinking outside the premises are properly controlled.

There is already, admittedly occasionally, nuisance caused by people drinking beyond the area outside the pub on Essex Road.

There is more frequent nuisance of dangerous litter left along the pavement on Queen's Head Street and also in the pedestrianised path leading from Essex Road alongside the pub including broken bottles and discarded glasses.

#### Rep 2

From: Sent: 21 May 2018 21:51 To: Licensing <Licensing@islington.gov.uk> Subject: Old queen's Head - Licence application variation -

Dear All,

We are writing in response to your 1st May 2018 communication, Licensing act 2003 - Premises licence application variation, Re: The Old Queen's Head public house, 44 Essex Road, Islington, London, N1 8LN.

We are against the licence variation, and if possible we would like to verify if they are complying with the existing licence terms.

With reference to the licensing objectives listed in your communication:

The prevention of crime and disorder:

The area is becoming increasingly populated at night and during the weekends with consequent disorders, increasing the capacity of the pub may potentially increase the popularity of the location and inevitably the chances of disorders.

The prevention of public nuisance:

We are against the extension on the basis that we are making the existing issue even worse by increasing the capacity and the number of people frequenting the pub and the already unbearable noise coming from their premises.

We live **Construction** of the pub, and We have already had to complain in the past about the noise coming from their premises and their clients by contacting the Islington Anti Social Behaviour Team. This issue often starts in the afternoon from their clients drinking alcohol on the tables outside the pub and continues till late night when drunk clients are very loud outside the pub.

There doesn't seem to be any measure to prevent public nuisance, their personnel outside seems not to be concerned with the issue nor they stop serving alcohol to their clients outside. During the weekends and especially during the summer period this situation is simply unbearable.

We would also like if possible to verify if they are complying with the existing licence terms. I think it is their responsibility to ensure their clients are not heavily disrupting the neighbourhood. Especially when the situation is in their direct control, like when their clients drink on the table outside their premises, or stand, queue, smoke, party outside during the night.

We are really concerned that not only they are not addressing the existing issue but they are making it even worse. And by agreeing with the extension we are in fact encouraging them.

We look forward to hearing from you,

Kind Regards

Rep 3

# Islington Licensing Authority Licensing Act 2003

### **REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES**

Responsible Authority Environmental Protection

|                          | Anne Brothers                   |
|--------------------------|---------------------------------|
| Your Name                |                                 |
| Job Title                | Noise Liaison Officer           |
| Postal and email address | 222 Upper Street, London N1 1XR |
|                          | anne.brothers@islington.gov.uk  |
| Contact telephone number | 020 7527 3047                   |

| Name of the premises you are   | The OI                       | d Queens Head P.H.   |  |
|--|------------------------------|--|--|
| making a representation about  |                              |  |  |
| Address of the premises you are  | 44 Essex Road, London N1 8LN |  |  |
| making a representation about  |                              |  |  |
| Which of the four licensing<br>Objectives does your<br>representation relate to?   | Yes<br>Or<br>No              | Please detail the evidence supporting your<br>representation. Or the reason for your<br>representation.<br>Please use separate sheets if necessary   |  |
| To prevent public nuisance   | Yes                          | The proposed room to be brought into use has<br>been used as an office.<br>Depending on the room's future use, an acoustic<br>survey will be necessary in order to ensure no<br>public nuisance arises from the use of the room for<br>entertainments.   |  |
| Suggested conditions that could be added to the licence to remedy you  |                              | The premises licence has the following noise condition:  |  |
| added to the licence to remedy your<br>representation or other suggestions you<br>would like the Licensing Sub Committee<br>to take into account. Please use<br>separate sheets where necessary and<br>refer to checklist. |                              | <ol> <li>The licensee shall appoint a noise consultant<br/>registered with the Institute of Acoustics or<br/>Association of Noise Consultants to prepare a<br/>scheme of sound insulation and noise control<br/>measures, which may include the installation of<br/>a noise limiting device, to prevent persons in<br/>the neighbourhood from being unreasonably<br/>disturbed by noise from patrons and music<br/>from the second floor rear room. The scheme<br/>shall be submitted for approval by the Council,<br/>and the approved scheme fully implemented to<br/>the satisfaction of the Council and the licensee<br/>notified in writing accordingly, prior to second<br/>floor of the premises being used for regulated<br/>entertainment.</li> </ol> |  |
|  |                              | The above applies to the second floor rear room<br>which is used for karaoke. The same condition<br>needs to be applied to the second floor front room,<br>the proposed new room to be brought into use.   |  |
|  |                              | In addition, we require a calibration certificate<br>detailing maximum music levels for the karaoke<br>room.<br>Maximum levels of sound for both rooms on the<br>second floor should be expressed on the premises<br>licence   |  |

Signed: \_\_\_\_\_ Date: 15 May 2018\_\_\_\_\_

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to <u>licensing@islington.gov.uk</u>

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

#### Conditions of the existing premises licence

#### Annex 2 conditions

- Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
  - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
  - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
  - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
  - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
  - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
  - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
  - h) the taking of alcohol from the premises by a person residing there; or
  - the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
  - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
- 2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
  - a) He is the child of the holder of the premises licence.
  - b) He resides in the premises, but is not employed there.
  - c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
  - d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

- 3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
- 4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virute of the enactments hereinafter set out:
  - Children and Young Persons Act 1933
  - Cinematograph (Safety) Regulations 1955
  - Sporting Events (Control of Alcohol Etc) Act 1985

- 5. Any customer suspected of possessing or using drugs on the premises will be immediately removed from the premises by the DPS, barred from entering the premises again and shall be reported to the Police.
- 6. The manager shall actively participate in and support the local Pubwatch scheme.
- 7. There shall be no promotions that encourage illegal, irresponsible or immoderate consumption of alcohol.
- 8. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
- 9. Patrons of the premises shall be encouraged, by signs within the premises visible at all exit points, to disperse from the area of the premises quietly and quickly. Staff shall also supervise persons leaving the premises after entertainment has taken place and where necessary, request that persons leaving the premises do so in an orderly manner as quickly as possible.
- 10. There will be no persons under 18 on the premises at any time.

#### Annex 3 - Conditions attached after a hearing by the licensing authority

- 1. The storage and removal of refuse will not cause a nuisance to local residents. No bottling out or removal of refuse from the premises will take place between 23.00 and 07.00
- 2. To be amended. See 1.3 above.
- 3. To regulate smoking outside the premises after 23:00 on Fridays and Saturdays through the use of a smoking area marked out by stanchions situated to the left hand side (when facing) of the front entrance. The smoking area will not exceed 14 square metres and must remain within their curtilage.
- 4. All amplified sound played at the premises shall not exceed the following levels:

First floor levels:

103 dB Leq (linear)

93 dBA LAeq (A-weighted)

90 dB at the 125 Hz octave band

102 dB at the 63 Hz octave band

when measured at the front of bar, near stage at 2m from bass and 3m from mid loud speakers.

#### Ground floor levels

90 dB Leq (linear)

85 dBA LAeq (A-weighted)

86 dB at the 125 Hz octave band

- 85 dB at the 63 Hz octave band
- when measured facing the rear wall standing at a position midway between the supporting columns in the main customer area.
- 5. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise from patrons and music from the second floor rear room. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to second floor of the premises being used for regulated entertainment.
- 6. The premises shall employ a dedicated taxi company to disperse customers quietly and quietly upon exit.
- 7. The premises shall enforce the challenge 21 proof of age scheme.

8. All open areas of the licensed premises shall be closed by 22:30 hours each night, and shall be cleared of staff and customers before 23:00 hours except for Fridays and Saturdays when the smoking area is in operation.

#### Suggested conditions of approval consistent with the operating schedule

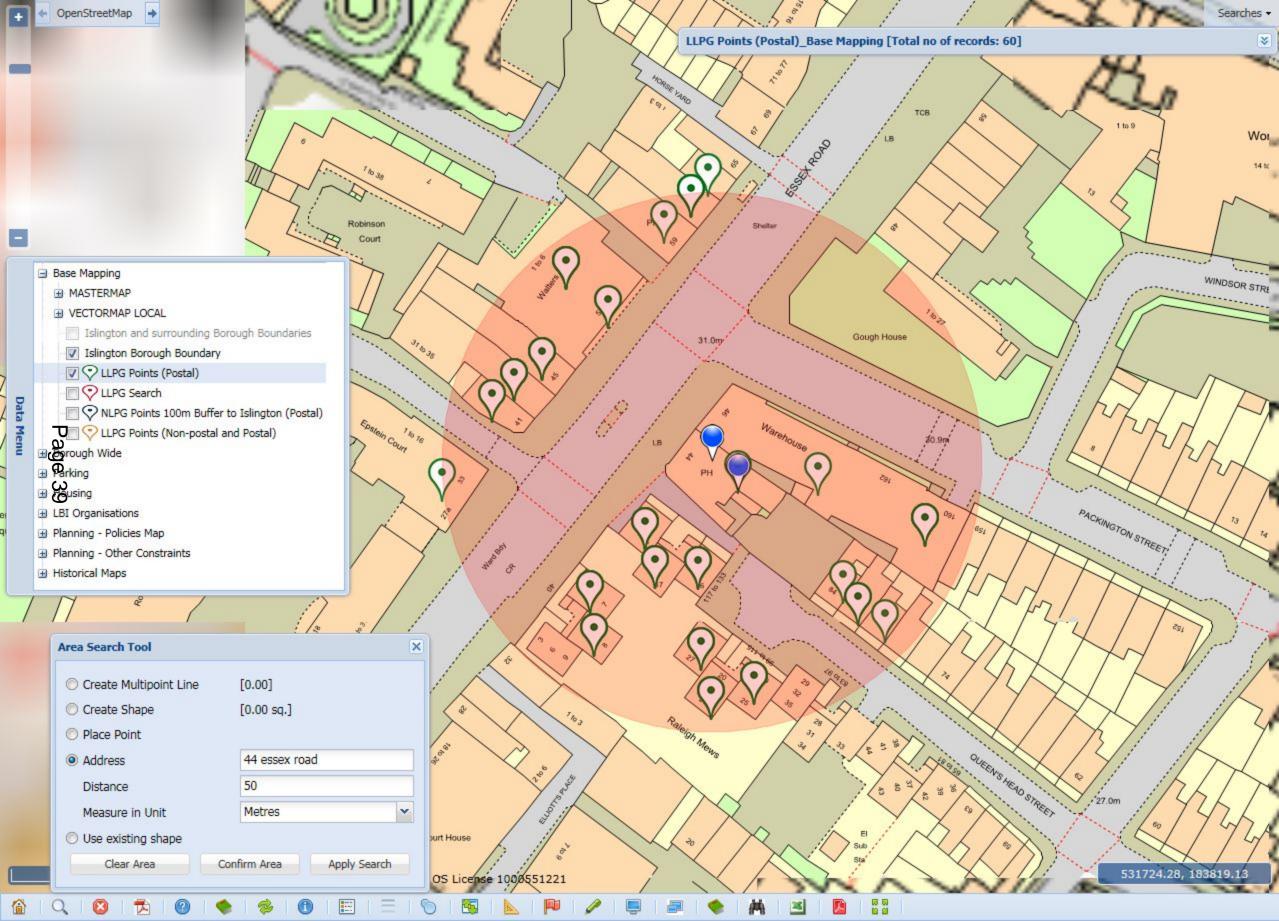
No additional conditions will be added. The amendment will be subject to all of the existing conditions.

#### Suggested conditions by Islington's Noise Service

1. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise from patrons and music from the second floor rear room. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to second floor of the premises being used for regulated entertainment.

Note: The above applies to the second floor rear room which is used for karaoke. The same condition needs to be applied to the second floor front room, the proposed new room to be brought into use.

In addition, we require a calibration certificate detailing maximum music levels for the karaoke room. Maximum levels of sound for both rooms on the second floor should be expressed on the premises.



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# Agenda Item B2

Environment & Regeneration Municipal Office, 222 Upper Street, London, N1 1XR

#### Report of: Service Director, Public Protection

| Meeting of              | Date                       | Agenda Item | Ward(s)   |
|-------------------------|----------------------------|-------------|-----------|
| Licensing Sub-Committee | 21 <sup>st</sup> June 2018 |             | Barnsbury |

| Delete as   | Non-exempt |
|-------------|------------|
| appropriate |            |

# Subject:PREMISES LICENCE VARIATION APPLICATIONRE:TOP'S PIZZA, 22 PENTON STREET, LONDON, N1 9PS

#### 1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The premises currently holds a licence allowing:
  - The sale by retail of alcohol, deliveries only, Mondays to Saturdays from 11:00 until 23:00 and Sundays from 11:00 until 22:30;
  - The provision of late night refreshment (Phone orders and delivery only), Mondays to Thursdays from 23:00 until 01:00 the following day, Fridays & Saturdays from 23:00 until 02:00 the following day and Sundays from 23:00 until 00:00; and
  - The premises to be open to the public, Mondays to Saturdays from 11:00 until 23:00 and Sundays from 11:00 until 22:30.
- 1.3 The variation application is to allow:
  - The sale by retail of alcohol, on & off supplies, Mondays to Saturdays from 11:00 until 23:00 and Sundays from 11:00 until 22:30;
  - The provision of late night refreshment, Mondays to Thursdays from 23:00 until 01:00 the following day, Fridays & Saturdays from 23:00 until 02:00 the following day and Sundays from 23:00 until 00:00;

- The premises to be open to the public, Mondays to Thursdays from 11:00 until 01:00 the following day, Fridays & Saturdays from 11:00 until 02:00 the following day and Sundays from 11:00 until 00:00; and
- Non-standard timings until 03:00 the following day for Late Night Refreshment and Opening Hours on the below days:

Vaisakhi, Diwali, Valentine's Day, Eid, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day.

#### 2. Relevant Representations

| Licensing Authority   | No                         |
|-----------------------|----------------------------|
| Metropolitan Police   | No                         |
| Noise                 | No                         |
| Health and Safety     | No                         |
| Trading Standards     | No                         |
| Public Health         | No                         |
| Safeguarding Children | No                         |
| London Fire Brigade   | No                         |
| Local residents       | Yes: Three Local Residents |
| Other bodies          | No:                        |

#### 3. Background

3.1 Papers are attached as follows:-

| Appendix 1: | application form;                                  |
|-------------|--|
| Appendix 2: | current premises licence;                          |
| Appendix 3: | representations                                    |
| Appendix 4: | licensee response to representations;              |
| Appendix 5: | suggested conditions and map of premises location. |

- 3.2 Brief licensing history:
  - 6<sup>th</sup> March 2017, new premises licence was granted to the current licensees before a Licensing Sub-Committee for the hours and activities currently authorised;
  - 12<sup>th</sup> April 2018, variation application received.

## 4. Planning Implications

4.1 None.

# 5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 These premises are located in the King's Cross Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 5.3 If the Committee grants the application it should be subject to:
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 5)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 5)

# 6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

# Background papers:

The Council's Statement of Licensing Policy Licensing Act 2003 Secretary of States Guidance

# **Final Report Clearance**

Signed by

- the Cubbas

Service Director – Public Protection

11 June 2018

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service Tel: 020 75027 3031 E-mail: licensing@islington.gov.uk

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

# I/We Tops Pizza) Mahmoud Ahmadi & Alireza Bahmani (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/17542-220217

#### **Part 1 – Premises Details**

| Postal address of premises or, if none, ordnance survey map reference or description <b>22 Penton street</b> |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
| Post townIslingtonPostcodeN1 9PS   |  |  |  |  |

| Telephone number at premises (if any)   | 02072786000 |
|---|-------------|
| Non-domestic rateable value of premises | £12250      |

#### Part 2 – Applicant details

| Daytime contact<br>telephone number                             | 02072786000 |          |
|---|-------------|----------|
| E-mail address (optional)                                       |             |          |
| Current postal address if<br>different from premises<br>address |             |          |
| Post town   |             | Postcode |

#### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

D No

If not, from what date do you want the variation to take effect?

| DD | MM | YYYY |
|----|----|------|
|    |    |      |

Yes

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  $\Box$  Yes  $\boxtimes$  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

To remove the restriction of delivery only.

Currant operation schedule:

Opening hours: Monday-Thursday 11:00- 01:00, Friday Saturday 11:00-02:00, Sunday 11:00-00:00. (**Delivery only from 23:00 Monday-Sunday).** 

Late-night refreshment (**delivery only**) Monday-Thursday 23:00- 01:00, Friday Saturday 23:00-02:00, Sunday 23:00-00:00.

Alcohol supply Monday- Saturday 11:00 – 23:00, Sunday 11:00-22:30) (**Delivery only**) Alcohol **sold with meals of the menu only.** 

Proposed operation schedule:

Opening hours: Monday-Thursday 11:00- 01:00, Friday Saturday 11:00-02:00, Sunday 11:00-00:00.

Late-night refreshment Monday-Thursday 23:00- 01:00, Friday Saturday 23:00-02:00, Sunday 23:00-00:00.

Alcohol supply Monday- Saturday 11:00 – 23:00, Sunday 11:00-22:30) Alcohol sold with meals of the menu only.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Pro<br>3) | vision of regulated entertainment (Please see guidance note  | Please tick all that apply |  |
|-----------|--|----------------------------|--|
| a)        | plays (if ticking yes, fill in box A)  |                            |  |
| b)        | films (if ticking yes, fill in box B)  |                            |  |
| c)        | indoor sporting events (if ticking yes, fill in box C)   |                            |  |
| d)        | boxing or wrestling entertainment (if ticking yes, fill in box D)                                    |                            |  |
| e)        | live music (if ticking yes, fill in box E)   |                            |  |
| f)        | recorded music (if ticking yes, fill in box F)   |                            |  |
| g)        | performances of dance (if ticking yes, fill in box G)  |                            |  |
| h)        | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | · (g)                      |  |

| Provision of late night refreshment (if ticking yes, fill in box I) | $\boxtimes$ |
|---|-------------|
| Supply of alcohol (if ticking yes, fill in box J)                   | $\boxtimes$ |
| In all cases complete boxes K, L and M                              |             |

A

| Plays<br>Standard days and<br>timings (please read |           |        | <u>Will the performance of a play take place</u><br><u>indoors or outdoors or both – please tick</u> (please<br>read guidance note 4)                        | Indoors               |  |
|--|-----------|--------|--|-----------------------|--|
|  | ce note 8 |        |  | Outdoors              |  |
| Day  | Start     | Finish |  | Both                  |  |
| Mon  |           |        | Please give further details here (please read guida  | nce note 5)           |  |
| Tue  |           |        |  |                       |  |
| Wed  |           |        | State any seasonal variations for performing plays<br>guidance note 6)   | <u>s</u> (please read |  |
| Thur   |           |        |  |                       |  |
| Fri  |           |        | Non standard timings. Where you intend to use the performance of plays at different times to those ling on the left, please list (please read guidance note) | sted in the colu      |  |
| Sat  |           |        |  |                       |  |
| Sun  |           |        |  |                       |  |

| Films<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | <u>Will the exhibition of films take place indoors</u><br><u>or outdoors or both – please tick</u> (please read<br>guidance note 4)                         | Indoors<br>Outdoors    |      |
|--|-------|--------|---|------------------------|------|
| Day  | Start | Finish |   | Both                   |      |
| Mon  |       |        | Please give further details here (please read guida   | nce note 5)            |      |
| Tue  |       |        |   |                        |      |
| Wed  |       |        | State any seasonal variations for the exhibition of guidance note 6)  | <u>films</u> (please i | read |
| Thur   |       |        |   |                        |      |
| Fri  |       |        | Non standard timings. Where you intend to use the exhibition of films at different times to those liste the left, please list (please read guidance note 7) |                        |      |
| Sat  |       |        |   |                        |      |
| Sun  |       |        |   |                        |      |

В

С

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd<br>read | <u>Please give further details</u> (please read guidance note 5)  |
|---|-------|------------|---|
| Day   | Start | Finish     |   |
| Mon   |       |            |   |
| Tue   |       |            | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed   |       |            |   |
| Thur  |       |            | Non standard timings. Where you intend to use the premises for<br>indoor sporting events at different times to those listed in the<br>column on the left, please list (please read guidance note 7) |
| Fri   |       |            |   |
| Sat   |       |            |   |
| Sun   |       |            |   |

D

| Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read |           | nd<br>read | Will the boxing or wrestling entertainment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 4)                         | Indoors<br>Outdoors |            |
|--|-----------|------------|---|---------------------|------------|
|  | ce note 8 |            |   | D (1                |            |
| Day  | Start     | Finish     |   | Both                |            |
| Mon  |           |            | Please give further details here (please read guida   | nce note 5)         |            |
| Tue  |           |            |   |                     |            |
| Wed  |           |            | State any seasonal variations for boxing or wrestling entertaint<br>(please read guidance note 6)   |                     | <u>ent</u> |
| Thur   |           |            |   |                     |            |
| Fri  |           |            | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g | es to those list    | ed         |
| Sat  |           |            |   |                     |            |
| Sun  |           |            |   |                     |            |

| Live music<br>Standard days and<br>timings (please read<br>guidance note 8) |       | read   | Will the performance of live music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 4)                                   | Indoors           |  |
|---|-------|--------|---|-------------------|--|
| guiduii   |       |        |   | Outdoors          |  |
| Day   | Start | Finish |   | Both              |  |
| Mon   |       |        | Please give further details here (please read guida   | nce note 5)       |  |
| Tue   |       |        |   |                   |  |
| Wed   |       |        | State any seasonal variations for the performance (please read guidance note 6)   | of live music     |  |
| Thur  |       |        |   |                   |  |
| Fri   |       |        | Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidantic) | ose listed in the |  |
| Sat   |       |        |   |                   |  |
| Sun   |       |        |   |                   |  |

E

| Recorded music<br>Standard days and<br>timings (please read |            | nd     | <u>Will the playing of recorded music take place</u><br><u>indoors or outdoors or both – please tick</u> (please<br>read guidance note 4)                 | Indoors           |  |
|---|------------|--------|---|-------------------|--|
|   | ce note 8) |        |   | Outdoors          |  |
| Day   | Start      | Finish |   | Both              |  |
| Mon   |            |        | Please give further details here (please read guida   | nce note 5)       |  |
| Tue   |            |        |   |                   |  |
| Wed   |            |        | State any seasonal variations for the playing of re<br>(please read guidance note 6)  | corded music      |  |
| Thur  |            |        |   |                   |  |
| Fri   |            |        | Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan | ose listed in the |  |
| Sat   |            |        |   |                   |  |
| Sun   |            |        |   |                   |  |

F

G

| Performances of<br>dance<br>Standard days and |                         | nd     | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 4)                                | Indoors                 |      |
|---|-------------------------|--------|---|-------------------------|------|
| 0   | s (please<br>ice note 8 |        |   | Outdoors                |      |
| Day   | Start                   | Finish |   | Both                    |      |
| Mon   |                         |        | Please give further details here (please read gui   | dance note 5)           |      |
| Tue   |                         |        |   |                         |      |
| Wed   |                         |        | State any seasonal variations for the performa<br>(please read guidance note 6)   | nce of dance            |      |
| Thur  |                         |        |   |                         |      |
| Fri   |                         |        | Non standard timings. Where you intend to us<br>for the performance of dance at different times<br>the column on the left, please list (please read g | <u>s to those liste</u> | d in |
| Sat   |                         |        |   |                         |      |
| Sun   |                         |        |   |                         |      |

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | Please give a description of the type of entertainn providing  | nent you will b                  | e        |
|--|-------|--------|--|----------------------------------|----------|
| Day  | Start | Finish | Will this entertainment take place indoors or  | Indoors                          |          |
| Mon  |       |        | <u>outdoors or both – please tick</u> (please read guidance note 4)  | Outdoors                         |          |
|  |       |        |  | Both                             |          |
| Tue  |       |        | Please give further details here (please read guidance note  |                                  |          |
| Wed  |       |        |  |                                  |          |
| Thur   |       |        | State any seasonal variations for entertainmen<br>description to that falling within (e), (f) or (g)<br>guidance note 6)   |                                  |          |
| Fri  |       |        |  |                                  |          |
| Sat  |       |        | Non standard timings. Where you intend to us<br>for the entertainment of a similar description to<br>within (e), (f) or (g) at different times to those be<br>column on the left, please list (please read guida | to that falling<br>listed in the | <u>s</u> |
| Sun  |       |        |  |                                  |          |

Η

I

| Late night<br>refreshment<br>Standard days and |                         |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 4)                                     | Indoors        |             |
|--|-------------------------|--------|---|----------------|-------------|
| 0  | s (please<br>ce note 8) |        |   | Outdoors       |             |
| Day  | Start                   | Finish |   | Both           | $\boxtimes$ |
| Mon  | 23:00                   | 01:00  | Please give further details here (please read gui   | dance note 5)  |             |
| Tue  | 23:00                   | 01:00  |   |                |             |
| Wed  | 23:00                   | 01:00  | State any seasonal variations for the provision of late night<br><u>refreshment</u> (please read guidance note 6)<br>Vaisakhi, Diwali, Valentines Day, Eid, Christmas Eve |                |             |
| Thur   | 23:00                   | 01:00  | Christmas Day, New Years Eve, New Year<br>23:00 - 03:00   | s Day          |             |
| Fri  | 23:00                   | 02:00  | Non standard timings. Where you intend to us<br>for the provision of late night refreshment at d<br>those listed in the column on the left, please lis                    | ifferent times |             |
| Sat  | 23:00                   | 02:00  | guidance note 7)  |                |             |
| Sun  | 23:00                   | 00:00  |   |                |             |

| <b>Supply of alcohol</b><br>Standard days and<br>timings (please read |            | nd     | Will the supply of alcohol be for<br>consumption – please tick (please read<br>guidance note 9)   | On the premises         |           |
|---|------------|--------|---|-------------------------|-----------|
|   | ce note 8) |        |   | Off the premises        |           |
| Day   | Start      | Finish |   | Both                    | $\square$ |
| Mon   | 11:00      | 23:00  | State any seasonal variations for the supply of read guidance note 6)   | <u>alcohol</u> (please  | e         |
| Tue   | 11:00      | 23:00  |   |                         |           |
| Wed   | 11:00      | 23:00  |   |                         |           |
| Thur  | 11:00      | 23:00  | Non-standard timings. Where you intend to us<br>for the supply of alcohol at different times to the<br>column on the left, please list (please read guida | <u>nose listed in t</u> |           |
| Fri   | 11:00      | 23:00  |   |                         |           |
| Sat   | 11:00      | 23:00  |   |                         |           |
| Sun   | 11:00      | 23:00  |   |                         |           |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). NONE

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| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | <u>State any seasonal variations</u> (please read guidance note 6)<br>Vaisakhi, Diwali, Valentines Day, Eid, Christmas Eve,<br>Christmas Day, New Years Eve, New Years Day<br>11:00 - 03:00 |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   | 11:00 | 01:00  |   |
| Tue   | 11:00 | 01:00  |   |
| Wed   | 11:00 | 01:00  |   |
|   |       |        | Non standard timings. Where you intend the premises to be<br>open to the public at different times from those listed in the   |
| Thur  | 11:00 | 01:00  | <u>column on the left, please list</u> (please read guidance note 7)  |
| Fri   | 11:00 | 02:00  |   |
| Sat   | 11:00 | 02:00  |   |
| Sun   | 11:00 | 12:00  |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

 $\boxtimes$ 

• I have enclosed the premises licence

•

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

It will be ensured that all four licensing objectives will be promoted as detailed in each section below:

-Only wines and beer shall be sold by the premises.

-Alcohol will be served auxiliary to food

-Alcohol will only be sold accompanied by food of the menu

-Alcohol will only be purchased from an approved supplier and purchase receipt will be made available for inspection upon request by a relevant officer of a responsible authority.

-Part A (the full Premises Licence) either the original or a certified copy should be retained at the premises for production to an authorised person.

-Part B (the summary of the Premises Licence) should be prominently displayed at the venue where it can be easily read by anyone wishing to do so. Please note that both pages of the summary should be visible.

-No alcohol shall be sold after 23:00 Monday-Saturday, 22:30 Sunday.

-Vehicles used for delivery must switch of their engines when waiting outside of the Premises for the collection of food for delivery.

-Drivers shall wait inside the premises between deliveries/for deliveries.

-Home deliveries shall only be carried out by in-house employees of the business.

#### b) The prevention of crime and disorder

- The premises shall install and maintain a comprehensive CCTV system as per the Minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.

-The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31-day period.

-A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.

-Joining neighbourhood schemes and liaising with the local police.

-Appropriate staff training in responsible alcohol retailing to be completed, training records shall be made available for inspection upon request by a relevant officer of a responsible authority.

-Highly visible sign outside the premises that shows opening hours under the terms of the premises license during which licensable activities are permitted.

-Prominent signage indicating the permitted hours for the late night refreshment shall be displayed so as to be visible before entering the premises.

-Adequate lighting provided inside and outside the premises.

-No serving of alcohol to persons who are intoxicated.

-Abide by the law

c) Public safety

-To comply with all current, fire and health and safety legislation as required by the law.

-Health and safety risk assessments to be carried out regularly

-All employees will receive training on health and safety & food safety

-Staff to be trained in fire evacuation procedures

-Installation of appropriate and adequate safety equipment

#### d) The prevention of public nuisance

-No noise shall emanate from the premises nor vibration be transmitted through the structure

of the premises which gives rise to a nuisance.

-All staff shall be trained; training records shall be made available for inspection upon request by a relevant officer of a responsible authority.

-Notice to customers regarding consideration shall be displayed at the entrance and exit

-Deliveries of goods will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby businesses and residents. Staff who arrive in the morning or depart late at night will be asked not to cause disturbance to nearby residents.

-Depositing of waste will be at times that minimise any nuisance to nearby neighbours.

-Strict policy not to serve drunken customers.

-All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.

-No rubbish will be moved, removed or placed outside between the hours of 23:00 and 08:00.

-Monitor anti-social behaviour through CCTV.

-DPS contact details shall be clearly displayed for the public living with the vicinity

- An incident log shall be kept at the premises, and made available on request to an authorised officer or the Police

#### e) The protection of children from harm

-Valid ID (UK driver's license or a passport) and all staff will be trained on how to tell whether the ID is authentic.

-Alcohol will not be sold unless a valid ID document is produced in these cases. A sign explaining all this will be prominently displayed at the premises.

-Appropriate staff training in responsible alcohol retailing to be completed, training records shall be made available for inspection upon request by a relevant officer of a responsible authority.

-Challenge 25 to be implemented strictly, acceptable forms of proof of age will be a passport, a photo card driving licence or pass accredited identification card.

-Refusal book shall be operated and maintained.

Checklist:

Please tick to indicate agreement

| • | I have made or enclosed payment of the fee; or   | $\boxtimes$ |
|---|--|-------------|
| • | I have not made or enclosed payment of the fee because this application has been<br>made in relation to the introduction of the late night levy. |             |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable.                                      | $\boxtimes$ |
| • | I understand that I must now advertise my application.   | $\boxtimes$ |
| • | I have enclosed the premises licence or relevant part of it or explanation.  | $\boxtimes$ |
| • | I understand that if I do not comply with the above requirements my application will be rejected.  | $\boxtimes$ |

#### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |            |
|-----------|------------|
| Date      | 22/03/2018 |
| Capacity  | Agent      |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| <b>Contact name (where not previously given) and address for correspondence associated</b><br><b>with this application</b> (please read guidance note 15) |                                |             |           |         |  |
|---|--------------------------------|-------------|-----------|---------|--|
| Hilda Cam   | Hilda Cameron                  |             |           |         |  |
| Licensing d   | Licensing & Qualifications Ltd |             |           |         |  |
| Westminst   | Westminster Business Centre    |             |           |         |  |
| Printing House Lane   |                                |             |           |         |  |
|   |                                |             |           |         |  |
|   |                                |             |           |         |  |
| Post town   | Hayes                          |             | Post code | UB3 1AP |  |
| Telephone r   | umber (if any)                 | 07502224452 |           |         |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) hilda@lqaa.co.uk  |                                |             |           |         |  |

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - $\circ~$  a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.



## PREMISES LICENCE

# LICENSING ACT 2003

| Premises licence | LN/17542-220217 |
|------------------|-----------------|
| number           |                 |

Date of original grant\*

22<sup>nd</sup> February 2017

\*An annual fee associated with this licence is to be paid on the anniversary of the original grant date.

Postal address of premises, or if none, ordnance survey map reference or description TOPS PIZZA 22 PENTON STREET

| Post town        | Lond | on            | Post code | N1 9PS |
|------------------|------|---------------|-----------|--------|
| Telephone number |      | 020 7278 6000 |           |        |

Where the licence is time limited the dates Not Applicable

#### Licensable activities authorised by the licence

- The provision of late night refreshment
- The sale by retail of alcohol

| The times the licence authorises the carrying out of licensable activities |   |         |            |  |  |  |  |
|--|---|---------|------------|--|--|--|--|
| The provision  | The provision of late night refreshment (Delivery only from 23:00): |         |            |  |  |  |  |
|  |   |         |            | the following day<br>the following day<br>the following day<br>the following day<br>the following day<br>the following day |  |  |  |
| The sale by re   | etail of alc  | ohol ([ | Delivery o | nly):  |  |  |  |
| Monday   | 11:00   | to      | 23:00      |  |  |  |  |
| Tuesday  | 11:00   | to      | 23:00      |  |  |  |  |
| Wednesday  | 11:00   | to      | 23:00      |  |  |  |  |
| Thursday   | 11:00   | to      | 23:00      |  |  |  |  |
| Friday   | 11:00   | to      | 23:00      |  |  |  |  |
| Saturday   | 11:00   | to      | 23:00      |  |  |  |  |
| Sunday   | 11:00   | to      | 22:30      |  |  |  |  |
| Coming Machine Dravision   |   |         |            |  |  |  |  |

#### Gaming Machine Provision: Not permitted

#### The opening hours of the premises:

| Monday    | 11:00 | to | 23:00 |
|-----------|-------|----|-------|
| Tuesday   | 11:00 | to | 23:00 |
| Wednesday | 11:00 | to | 23:00 |
| Thursday  | 11:00 | to | 23:00 |
| Friday    | 11:00 | to | 23:00 |
| Saturday  | 11:00 | to | 23:00 |
| Sunday    | 11:00 | to | 22:30 |
|           |       |    |       |

# Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Off supplies - Authorised for delivery only.

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Mr Mahmoud Ahmadi

And

Mr Alireza Bahmani

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol Pejman Eftekhari

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Islington Council Public Protection Division 222 Upper Street London N1 1XR T: 020 7527 3031 E: <u>licensing@islington.gov.uk</u>

Service Manager (Commercial)

Date of Issue

#### Annex 1 - Mandatory conditions

- 1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 3. All door supervisors shall be licensed by the Security Industry Authority.
- 4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, <u>www.islington.gov.uk</u>. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

#### Annex 2 - Conditions consistent with the Operating Schedule

- 1. There will be no external or internal advertisement at the premises indicating the sale of alcohol other than via the internet.
- 2. Regarding all off sales by way of delivery from telephone/internet orders, the following will be adhered to:
  - a) Alcohol will be served auxiliary to food;
  - b) No more than four beers of 330ml or a 750ml bottle of wine per meal;
  - Couriers will be trained on relevant aspects of the Licensing Act 2003 including underage sales, sales to a person who is drunk, obtaining alcohol for a child or a person who is drunk and delivering alcohol to someone under that age of 18;
  - d) Any person taking an order for the supply of alcohol on behalf of the premises licence holder will inform all customers that proof of age by way of photographic driving licence, passport or a form of identification with the PASS hologram will be required before alcohol is supplied; and
  - e) A delivery register to include the full details of any order for the supply of alcohol to be maintained and available for inspection by a Police Officer or authorised Officer for a period of 31 days.
- 3. When the premises is providing late night refreshment after 23:00 the following conditions will be complied with:
  - a) The premises must be closed to the public;
  - b) Sales are by way of deliveries only;
  - c) There must be no external advertisement to suggest the premises is open for business;
  - d) The premises must have adequate shutters/blinds so as not to emit any light from the premises or give any persons the impression it is open for walk in trade;
  - e) Any advertisement in any media form for customers must clearly state deliveries only; and
  - Any deliveries from online/telephone sales must be to a recognisable royal mail address and not to persons outside of buildings/dwellings.
     Page 67

- 4. Home deliveries shall only be carried out by in-house employees of the business
- 5. Vehicles used for delivery must switch of their engines when waiting outside of the Premises for the collection of food for delivery.
- 6. Drivers shall wait inside the premises between deliveries/for deliveries.
- 7. CCTV shall be installed, operated and maintained, at all times that the premises is open for licensable activities, so as to comply with the following criteria:
  - a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to Police or authorised Council officers on request;
  - b) The Police must be informed if the system will not be operating for longer than one day of business for any reason;
  - c) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
  - d) The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
  - e) The system shall record in real time and recordings will be date and time stamped;
  - Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to Police or authorised Council officers on request (subject to the Data Protection Act 1998) within 24 hours of any request; and
  - g) At all times, there will be a person on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request and to supply a copy of footage immediately to Police to assist with the immediate investigation of an offence.
- 8. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record the following:
  - a) All crimes reported to the venue;
  - b) Any complaints received;
  - c) Any incidents of disorder;
  - d) Any faults in the CCTV system;
  - e) Any visit by a relevant authority or emergency service;
  - f) Any refusal of the sale of alcohol
- 9. Appropriate staff training in responsible alcohol retailing to be completed, training records shall be made available for inspection upon request by a relevant officer of a responsible authority.
- 10. Alcohol will only be purchased from an approved supplier and purchase receipt will be made available for inspection upon request by a relevant officer of a responsible authority.
- 11. Challenge 25 policy will be implemented at the premises, acceptable forms of proof of age will be a passport, a photo card driving licence or pass accredited identification card.
- 12. Staff will be trained on how to tell whether proof of age ID is authentic. Record of all training will be available for inspection on the request of an authorised officer.
- 13. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

- 14. Notice shall be displayed reminding customers to respect the needs of local residents when leaving the premises.
- 15. Deliveries of goods will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby businesses and residents.
- 16. Staff who arrive in the morning or depart late at night will be asked not to cause disturbance to nearby residents.
- 17. Depositing of waste will be at times that minimise any nuisance to nearby neighbours.
- 18. Strict policy not to serve drunken customers.
- 19. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
- 20. No rubbish will be moved, removed or placed outside between the hours of 23:00 and 08:00.
- 21. Monitor anti-social behaviour through CCTV.
- 22. DPS contact details shall be clearly displayed for the public living with the vicinity.

#### Annex 3 - Conditions attached after a hearing by the licensing authority

None

#### Annex 4 – Plans

Reference Number: VP-1674-LI-01-Dec2016



## **Premises Licence Summary**

### Licensing Act 2003

| Premises licence<br>number                 | LN/17542-:                       | 220217                      | Date o<br>grant*         | f original  | 22 <sup>nd</sup> F | ebruary 2017    |
|--|----------------------------------|-----------------------------|--------------------------|-------------|--------------------|-----------------|
| *An annual fee a                           | ssociated wi                     | th this licen<br>original g |                          | paid on th  | he anni            | versary of the  |
| Postal address of pr                       | emises, or if                    | none, ordna                 | ance surve               | y map refe  | erence             | or description  |
|  |                                  | TOPS                        |                          |             |                    |                 |
|  |                                  | 22 PENTO                    | NSIREEI                  |             |                    |                 |
|  | ndon                             |                             |                          | Post        | code               | N1 9PS          |
| Telephone number                           | 020 7278                         | 6000                        |                          |             |                    |                 |
| Where the licence is                       | time limited                     | the dates                   |                          |             |                    |                 |
| Not Applicable                             |                                  |                             |                          |             |                    |                 |
|  |                                  |                             |                          |             |                    |                 |
| Licensable activities                      |                                  |                             | e                        |             |                    |                 |
| The provision                              | of late night re                 | efreshment                  |                          |             |                    |                 |
| <ul> <li>The sale by re</li> </ul>         | tail of alcohol                  |                             |                          |             |                    |                 |
|  |                                  |                             |                          |             |                    |                 |
|  |                                  |                             |                          |             |                    |                 |
| The times the licenc                       |                                  |                             |                          |             |                    |                 |
| The provision                              | of late night re                 | efreshment (I               | Delivery onl             | y from 23:0 | 00):               |                 |
| Monday                                     | 23:00 to                         |                             | the follow               | • •         |                    |                 |
| Tuesday<br>Wednesday                       | 23:00 to<br>23:00 to             |                             | the follow<br>the follow | 0 ,         |                    |                 |
|  | 23:00 to                         |                             | the follow               |             |                    |                 |
| Friday                                     |                                  | 02:00                       | the follow               | • •         |                    |                 |
| Saturday                                   | 23:00 to                         |                             | the follow               | ving day    |                    |                 |
| Sunday                                     | 23:00 to                         | 00:00                       |                          |             |                    |                 |
| Except on:                                 |                                  |                             |                          |             |                    |                 |
| •  | ali Valentine's                  | Day Fid Ch                  | nristmas Ev              | e Christm   | as Dav             | New Year's Eve, |
| New Year's Da                              |                                  |                             |                          |             |                    |                 |
| The sale by re                             | tail of alcohol                  | (Delivery on                | v):                      |             | -                  |                 |
| 11.5 Galo Sy 10                            | 11:00 to                         |                             | 57.                      |             |                    |                 |
| Monday                                     | 11:00 to                         | 23:00                       |                          |             |                    |                 |
| Monday<br>Tuesday                          |                                  |                             |                          |             |                    |                 |
| Tuesday                                    |                                  | 23:00                       |                          |             |                    |                 |
| -  | 11:00 to<br>11:00 to             |                             |                          |             |                    |                 |
| Tuesday<br>Wednesday<br>Thursday<br>Friday | 11:00 to<br>11:00 to<br>11:00 to | 23:00<br>23:00              |                          |             |                    |                 |
| Tuesday<br>Wednesday<br>Thursday           | 11:00 to<br>11:00 to             | 23:00<br>23:00<br>23:00     |                          |             |                    |                 |

Not permitted

#### The opening hours of the premises:

| Monday    | 11:00 | to | 23:00 |
|-----------|-------|----|-------|
| Tuesday   | 11:00 | to | 23:00 |
| Wednesday | 11:00 | to | 23:00 |
| Thursday  | 11:00 | to | 23:00 |
| Friday    | 11:00 | to | 23:00 |
| Saturday  | 11:00 | to | 23:00 |
| Sunday    | 11:00 | to | 22:30 |
|           |       |    |       |

## Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Off supplies - Authorised for delivery only.

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Mr Mahmoud Ahmadi

And

Mr Alireza Bahmani

## Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol Pejman Eftekhari

#### State whether access to the premises by children is restricted or prohibited No restrictions

Islington Council Public Protection Division 222 Upper Street London N1 1XR T: 020 7527 3031 E: licensing@islington.gov.uk

Rep 1

#### Whitton, Daniel

| From:    |
|----------|
| Sent:    |
| To:      |
| Subject: |

10 May 2018 16:46 Licensing License change for Tops Pizza, 22 Penton St Islington

Licensing Act 2003 Representation

Application WK/180010311

Premises name: Tops Pizza Islington, 22 Penton St, Islington, London

My name:

Interest: resident

My address:

Islington

London

email:

Telephone:

My comments:

Public nuisance

As a resident for a bound of the impact changes in licensing will have. I already I have to deal with the noise of the motorcycles used by the deliverymen as well as cigarette smoke from the deliverymen or from patrons of the pizza shop. This will become even more of a problem during the summer months, when I will need to keep my windows open due to the heat, so any extension to the license will have a significant detriment to my well-being and to that of my neighbours.

There is also already a significant problem with litter on the sidewalk of Penton St. and serving more, possibly intoxicated. patrons late into the evening seems likely to increase this.

Public safety:

I also concerned about possibly intoxicated people gathering in the

evening.

Sincerely,

#### Whitton, Daniel

From: Sent: To: Subject:

10 May 2018 12:42 Licensing Fwd: Application WK/180010311

Licensing Service London Borough of Islington

#### Re: Tops Pizza, 22 Penton Street, N1

Dear Sirs/Madams.

I'm the landlord & owner of **Example** Penton Street, **Example** Tops Pizza and I wish to raise my concerns over its extended license application on the following grounds.

1. NUISANCE:

An extended license will mean the premises opening way past reasonable bedtime residential property.

Later trading will mean delivery mopeds coming and going at unsocial hours.

Later opening will also cause people to gather **sector** into the night. (IE smokers from the cafe and take-away customers.)

2. SAFETY:

The flat is currently occupied by and I'm concerned about the "after-pub crowd" gathering

I've no objection to the cafe's current hours but I would never have purchased the property if I'd known it was going to become a late night destination.

Thank you for your consideration.

Yours faithfully,

#### Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Tops Pizza Islington. 22 Penton Street. Islington. London

Your Name:

Interest:

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Resident

Your Address:

Email:

#### Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

**Public Nuisance** There is already a lot of rubbish (pizza boxes and empty cans) littering the parement on the weekends longer it means staying open Ru people Lexing ton from the dy unk noisey outsite congregate 41 pavements clean up the does not unde loos 0150 + 10. and dilever Crime and Disorder people make lot of noise O doning and going. Panton Str is noisey ena the ís open until cru people SIT outsid vel I 10,00 we would make 24 NONE Please do nd +bois

| Protection of Children | from Harm |                    |
|------------------------|-----------|--------------------|
|                        |           |                    |
|                        |           |                    |
|                        |           |                    |
| Public Safety          |           | The hind           |
|                        |           |                    |
|                        | Cr. 49.   |                    |
|                        |           | The way of this is |

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

prophilies where a profit is because for the subscript of the second sec 

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

A 16 18 1

Signature:

Date:

#### Please ensure name and address details completed above

Return to:

58.98 8 Licensing Service Sternel STATUS London Borough of Islington state has tell and 3<sup>rd</sup> Floor 222 Upper Street London **N1 1XR** or send by email to: <u>licensing@islington.gov.uk</u>

Appendix 4



## Licences, Qualifications & Applications

05/0<mark>5/2</mark>016

Subject: Application to vary a premises licence (Tops Pizza's 22 Penton street, N1 9PS).

#### Dear Sir/Madam

Further to your representation made regarding the Tops Pizza's Application to vary a premises licence, I would like to take this opportunity to clarify a few points and to alleviate any concerns that it might contribute to disorder or public nuisance in the vicinity.

Tops Pizza is a franchise food business that sells good-quality pizza's plus. Tops Pizza's business model is not an off-licence or a drinking establishment.

It is difficult to operate any business without maintaining pace with other food businesses in the area. I would like to highlight that the submitted application to vary a premises licence did not include extension of hours, some of you understood.

I have also considered all aspects of the Islington Licensing policy and the licensing objectives set out under the Licensing Act 2003, and the needs of residents, so have offered up a robust operating schedule that should the licence be granted then the licensing objectives would be promoted.

Public Nuisance related licensing objectives proposed are;

- There will be no regulated entertainment provided at the premises, and the waste management at the site will be done in strict compliance with the terms of the application to minimise disturbance to local residents.

- Staff will receive training in Preventing Nuisance.
- A notice will be displayed asking customers to dispose rubbish in the bin provided.

- A notices will be displayed stating (No loitering) please leave quietly and respect neighbours.

- The Designated Premises Supervisor contact details shall be clearly displayed for the public living with the vicinity.

- Vehicles used for delivery must switch of their engines when waiting outside of the Premises for the collection of food for delivery.

I thank you in advance for your consideration and look forward to hearing from you. Please let me know if you require any further information or clarification, I'd be more than happy to discuss.

Your sincerely Hildigar Cameron Licensing Consultant



LQAA Ltd, Westminster Business Centre, Printing House Lane, Hayes, UB3 1AP T: 0208 1234 690 M: 0750222 4452 Email: info@lqaa.co.uk Website: www.lqaa.co.uk

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2/2



#### Suggested conditions of approval consistent with the operating schedule

- 1. The premises is only authorised to sell wines and beer.
- 2. Alcohol will only be sold as an ancillary to a food order from the menu.

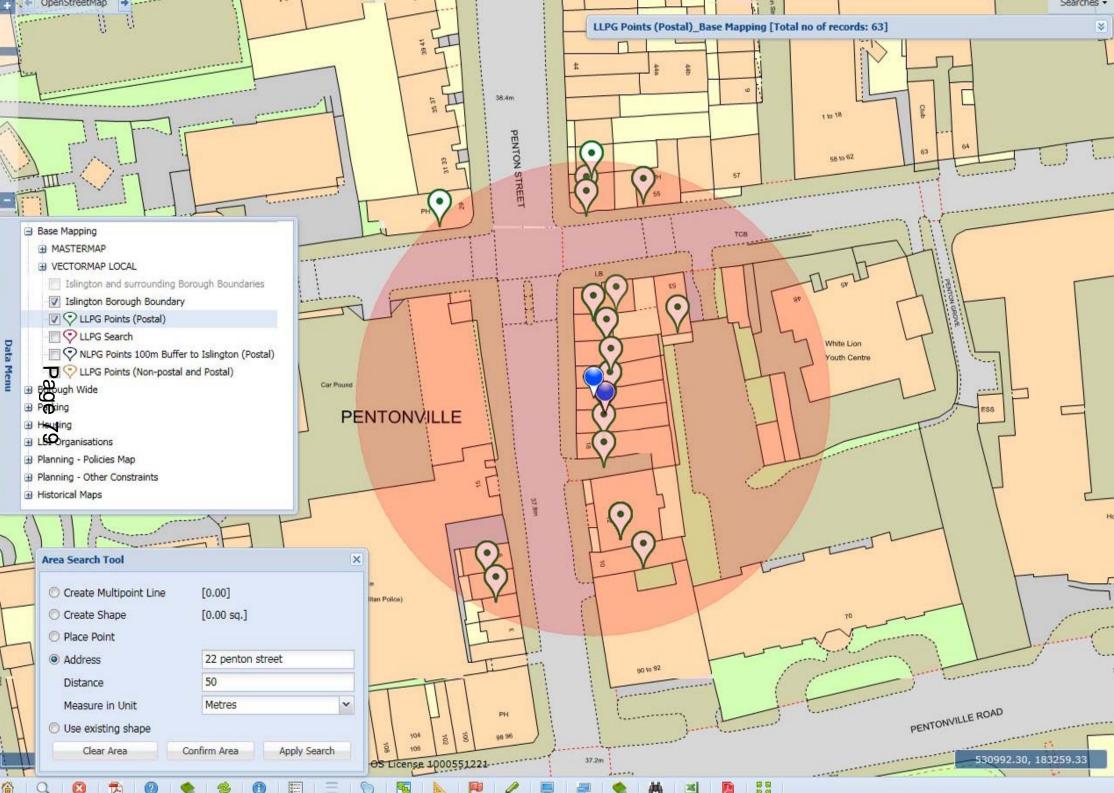
#### Note:

If the current restriction on Late Night Refreshment is amended as per the application, the following condition should be deleted from the premises licence:

#### Annex 2, condition 3

When the premises is providing late night refreshment after 23:00 the following conditions will be complied with:

- a) The premises must be closed to the public;
- b) Sales are by way of deliveries only;
- c) There must be no external advertisement to suggest the premises is open for business;
- d) The premises must have adequate shutters/blinds so as not to emit any light from the premises or give any persons the impression it is open for walk in trade;
- e) Any advertisement in any media form for customers must clearly state deliveries only; and
- f) Any deliveries from online/telephone sales must be to a recognisable royal mail address and not to persons outside of buildings/dwellings.



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# Agenda Item B3

Environment & Regeneration Municipal Office, 222 Upper Street, London, N1 1XR

#### Report of: Service Director, Public Protection

| Meeting of              | Date                       | Agenda Item | Ward(s) |
|-------------------------|----------------------------|-------------|---------|
| Licensing Sub-Committee | 21 <sup>st</sup> June 2018 |             | Bunhill |

| Delete as   | Non-exempt |
|-------------|------------|
| appropriate |            |

#### Subject: PREMISES LICENCE NEW APPLICATION RE: THACKERAY'S COFFEE CLUB, 14 CHARTERHOUSE SQUARE, ISLINGTON, LONDON, EC1M 6AX

#### 1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to allow:
  - The sale by retail of alcohol, on & off supplies, Mondays to Fridays from 12:00 until 20:30 and Saturdays & Sundays from 10:00 until 23:30;
  - The playing of recorded music, Mondays to Sundays from 07:00 until 20:30;
  - The performance of live music, Thursdays to Saturdays from 17:30 until 20:00, Sundays from 12:00 until 14:00 and Sundays from 17:30 until 20:00;
  - The premises to be open to the public, Mondays to Saturdays from 07:00 until 21:30 and Sundays from 07:00 until 21:00.

#### 2. Relevant Representations

| Licensing Authority | No |
|---------------------|----|
| Metropolitan Police | No |

| Noise                 | No                    |
|-----------------------|-----------------------|
| Health and Safety     | No                    |
| Trading Standards     | No                    |
| Public Health         | No                    |
| Safeguarding Children | No                    |
| London Fire Brigade   | No                    |
| Local residents       | No:                   |
| Other bodies          | Yes: 1 Local Business |

#### 3. Background

3.1

| Papers are attached as follows: |  |  |
|---------------------------------|--|--|
| Appendix 1:                     | application form;                                  |  |
| Appendix 2:                     | representations;                                   |  |
| Appendix 3:                     | suggested conditions and map of premises location. |  |
|                                 |  |  |

#### 4. Planning Implications

4.1 None

#### 5 Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are located in the Clerkenwell Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 5.3 If the Committee grants the application it should be subject to:
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

#### 6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

#### **Background papers:**

The Council's Statement of Licensing Policy Licensing Act 2003 Secretary of States Guidance

#### **Final Report Clearance**

Signed by

- fue Gibbons

Service Director – Public Protection

11 June 2018

Date

**Received by** 

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service Tel: 020 75027 3031 E-mail: <u>licensing@islington.gov.uk</u>

For help contact

\* required information

licensing@islington.gov.uk

Telephone: 020 7527 3031

| Section 1 of 21   |            |                                       |                     |  |
|---|------------|---------------------------------------|---------------------|--|
| You can save the form                                       | n at any t | ime and resume it later. You d        | lo not need to be l | logged in when you resume.   |
| System reference  |            | Not Currently In Use                  |                     | This is the unique reference for this application generated by the system.   |
| Your reference  |            | THACKERAYS 14 APP1                    |                     | You can put what you want here to help you<br>track applications if you make lots of them. It<br>is passed to the authority.   |
| Are you an agent acti                                       | ing on be  |                                       |                     | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or<br>work for.  |
| Applicant Details   |            |                                       |                     |  |
| * First name  |            | LEE                                   |                     | ]  |
| * Family name   |            | HARTE                                 |                     | ]  |
| * E-mail  |            | INFO@GIDDYUPCOFFEE.CO.                | UK                  | ]  |
| Main telephone number                                       |            |                                       |                     | Include country code.  |
| Other telephone number                                      |            |                                       |                     |  |
| 🛛 Indicate here if  | you wou    | ld prefer not to be contacted         | by telephone        |  |
| Are you:  |            |                                       |                     |  |
| <ul> <li>Applying as a b</li> <li>Applying as an</li> </ul> |            | or organisation, including as a<br>al | sole trader         | A sole trader is a business owned by one<br>person without any special legal structure.<br>Applying as an individual means you are<br>applying so you can be employed, or for<br>some other personal reason, such as<br>following a hobby. |
| Applicant Business  |            |                                       |                     |  |
| Is your business regis<br>the UK with Compani<br>House?     |            | Yes O No                              |                     | Note: completing the Applicant Business section is optional in this form.  |
| Registration number   |            | 1 1 2 17574                           |                     |  |
| Business name   |            | SHOREDITCH COFFEE LTD                 |                     | If your business is registered, use its registered name.   |
| VAT number  | AT         | NONE                                  |                     | Put "none" if you are not registered for VAT.  |

Legal status

Islington

Licensing Act 2003

Application for a premises licence

Private Limited Company

| Continued from previous page   |  |   |  |  |
|--|--|---|--|--|
| Your position in the business  | DIRECTOR   | ]   |  |  |
| Home country   | United Kingdom                                   | The country where the headquarters of your business is located. |  |  |
| Registered Address   |  | Address registered with Companies House.                        |  |  |
| Building number or name  | [167   | ]   |  |  |
| Street   | TURNERS HILL                                     | ]   |  |  |
| District   | CHESHUNT   |   |  |  |
| City or town   | HERTFORDSHIRE                                    |   |  |  |
| County or administrative area  |  |   |  |  |
| Postcode   | EN8 9BH  |   |  |  |
| Country  | United Kingdom                                   |   |  |  |
|  |  |   |  |  |
| Section 2 of 21  |  |   |  |  |
| PREMISES DETAILS   |  |   |  |  |
| I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003. |  |   |  |  |
| Premises Address   |  |   |  |  |
| Are you able to provide a posta  | al address, OS map reference or description of t | he premises?  |  |  |
| Address  | p reference O Description                        |   |  |  |
| Postal Address Of Premises   |  |   |  |  |
| Building number or name  | 14   |   |  |  |
| Street   | CHARTERHOUSE SQUARE                              | ]   |  |  |
| District   | ISLINGTON  |   |  |  |
| City or town   | ISLINGTON  | ]   |  |  |
| County or administrative area  | LONDON   | ]   |  |  |
| Postcode   | EC1AM6AX   |   |  |  |
| Country  | United Kingdom                                   |   |  |  |
| Further Details  |  |   |  |  |
| Telephone number   |  |   |  |  |
| Non-domestic rateable<br>value of premises (£)   | 13,500   |   |  |  |

| Secti   | Section 3 of 21  |  |  |  |  |
|---|--|--|--|--|--|
| APPL  | ICATION DETAILS  |  |  |  |  |
| In wh   | at capacity are you applyi   | ng for the premises licence?   |  |  |  |
|   | An individual or individua   | als  |  |  |  |
| $\boxtimes$   | A limited company / limit  | ted liability partnership  |  |  |  |
|   | A partnership (other thar  | n limited liability)   |  |  |  |
|   | An unincorporated assoc  | iation   |  |  |  |
|   | Other (for example a stat  | utory corporation)   |  |  |  |
|   | A recognised club  |  |  |  |  |
|   | A charity  |  |  |  |  |
|   | The proprietor of an edu   | cational establishment   |  |  |  |
|   | A health service body  |  |  |  |  |
|   |  | ed under part 2 of the Care Standards Act<br>n independent hospital in Wales |  |  |  |
|   | A person who is registered under Chapter 2 of Part 1 of the Health and<br>Social Care Act 2008 in respect of the carrying on of a regulated<br>activity (within the meaning of that Part) in an independent hospital in<br>England |  |  |  |  |
|   | The chief officer of police  | e of a police force in England and Wales                                     |  |  |  |
| Conf  | irm The Following  |  |  |  |  |
| $\boxtimes$   | I am carrying on or proposing to carry on a business which involves<br>the use of the premises for licensable activities   |  |  |  |  |
|   | l am making the applicat   | ion pursuant to a statutory function   |  |  |  |
|   | I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative   |  |  |  |  |
| Secti   | on 4 of 21   |  |  |  |  |
| NON INDIVIDUAL APPLICANTS   |  |  |  |  |  |
| Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned. |  |  |  |  |  |
| Non   | Non Individual Applicant's Name  |  |  |  |  |
| Nam   | e  | LEE HARTE  |  |  |  |
| Deta  | ils  |  |  |  |  |
| Registered number (where applicable)  |  | 11277164   |  |  |  |

Description of applicant (for example partnership, company, unincorporated association etc) Page 86

| Continued from previous page  |  |
|---|--|
| DIRECTOR LTD COMPANY  |  |
|   |  |
| Address   |  |
| Building number or name   | 167  |
| Street  | Turners Hill   |
| District  | Cheshunt   |
| City or town  | Hertfordshire  |
| County or administrative area   |  |
| Postcode  | EN8 9BH  |
| Country   | United Kingdom   |
| Contact Details   |  |
| E-mail  | INFO@GIDDYUPCOFFEE.CO.UK   |
| Telephone number  |  |
| Other telephone number  |  |
| * Date of birth   |  |
|   | dd mm уууу   |
| * Nationality   | BRITISH Documents that demonstrate entitlement work in the UK  |
|   | Add another applicant  |
| Section 5 of 21   |  |
| OPERATING SCHEDULE  |  |
| When do you want the premises licence to start?   | 03 / 05 / 2018<br>dd mm yyyy   |
| If you wish the licence to be<br>valid only for a limited period,<br>when do you want it to end | / /<br>dd yyyy   |
| Provide a general description   | of the premises  |
| licensing objectives. Where yo  | ises, its general situation and layout and any other information which could be relevant to th<br>our application includes off-supplies of alcohol and you intend to provide a place for<br>plies you must include a description of where the place will be and its proximity to the |
| THACKERAYS COFFEE HOUSE   |  |
| IT WILL NOW BE RUN BY SHOR  | IS OWNED BY CHARTERHOUSE MUSEUM WHO OWN BOTH THE PREMISES AND THE BUSINES:<br>EDITCH COFFEE LTD ON BEHALF OF GHARTERHOUSE TRUST FROM THE 21ST APRIL 2018.<br>OPENED IN CONJUNCTION WITH THE MUSEUMS REFURBISHMENT AND LAUNCH TO THE  |

| Continued from previous page   |
|--|
| GENERAL PUBLIC 16 MONTHS AGO AND SERVES LUNCHES.COFFEE.COLD DRINKS AND SNACKS MON - SATURDAY.  |
| THACKERAYS POST PREMISES LICENSE GRANT WILL HAVE;<br>-NO VERTICAL DRINKING   |
| -SEATED SERVICE ONLY<br>-PROVIDE A SMALL SELECTION OF OFFERINGS BEERS (4-6) WINE (4-6) SPIRITS (4-6)   |
| -EARLY CLOSING TIMES OF 20:30 EVERY EVENING  |
| -FOOD AVAILABLE AT ALL TIMES<br>-NO ALTERATION TO EXISITNG PICK UP AND DELIVERY TIMES, OFFICE HOURS M-F  |
| -NO ALTERATION TO EXISITING RUBBISH REMOVALS / PICK UPS, OFFICE HOURS M-F  |
| -NO EXTRACTION FANS OR NOISE EMITTING DEVICES<br>-NO SMELLS FOR NEIGHBOURS OR TENNANTS   |
| -ALL STAFF TRAINED IN RESPONSIBLE SERVING OF ALCOHOL   |
| -TWO DESIGNATED PREMISES SUPERVISORS<br>-WHERE ALCOHOL IS PROVIDED WITHOUT MEAL PURCHASE, SMALL SNACKS ARE PROVIDED FREE OF CHARGE   |
| -POSTED SIGNS DISPLAYING "PLEASE RESPECT OUR NEIGHBOURS AND LEAVE QUIETLY AND PLEASE COME AGAIN" BY<br>FRONT DOOR AND OUTSIDE SEATING AREA   |
| -WILL BE A FAMILY FRIENDLY DIVERSE FOOD AND DRINK OFFERING CONTINENTAL STYLE CAFE  |
| -CCTV COVERING EVERY ROOM AND HIGH DEFINITON TO CLEARLY IDENTIFY PATRONS   |
| THACKERAYS IS CURRENTLY A SPECIALTY COFFEE AND FOOD FOCUSED PREMISES THAT WE INTEND TO ADD A   |
| CONTINENTAL STYLE CAFE CULTURE TOO WITH THE ADDITION OF LICENSABLE OFFERINGS.  |
| ONLY PATRONS OF THACKERAYS COFFEE HOUSE WILL BE PERMITTED ON THE PREMISES. WE OPERATE A STRICT NO BYO POLICY AND VISITORS WHO BRING THEIR OWN FOOD OR DRINK WILL BE ASKED TO LEAVE THE PREMISES IF OUTSIDE ALCOHOL IS CONSUMED.  |
| THACKERAYS WILL SERVE ALCOHOL TO SEATED PATRONS ONLY INSIDE. THERE WILL BE NO STANDING BAR AND WE WILL<br>OPERATE A POLICY OF NO STANDING SERVICE INSIDE. ALCOHOL SALES WILL BE PERMITTED WITHOUT FOOD OR ANCILLARY<br>WITH FOOD FROM FOUR OF ITS FIVE ROOMS<br>-SERVERY WITH 10 SEATS   |
| -WINDOW ROOM WITH 20 SEATS   |
| -GARDEN ROOM WITH 20 SEATS<br>-SPILL OVER ROOM (REAR ROOM DOWNSTAIRS) 20 SEATS   |
| OUTDOOR CHAIRS AND TABLES ARE SET UP AT 8:00 AND PULLED DOWN AT 21:00 EACH DAY OPPOSITE THACKERAYS<br>FRONT DOOR TO 50 SEATS MADE UP OF 10 TABLES  |
| THERE ARE TWO PERMANENT WOODEN HORSES THAT HAVE HIGH STOOLS FOR PATRONS.<br>ALCOHOL SALES WILL BE TABLE SERVICE ONLY TO SEATED PATRONS IN THE DEMARCATED NO THROUGH ROAD OUTDOOR<br>SEATING SECTION. THE SEATED AREA IS CLEARLY PARTITIONED WITH SIGNS AND BOLLARDS OUTLINING THE PERIMETRE OF<br>THE PROPERTY. ORDERS WILL BE TAKEN AND PAID FOR AT THE TABLE BY REMOTE CARD READERS BY STAFF. THIS |
| OUTDOOR SEATED SPACE IS BORDERED BY THACKERAYS COFFEE HOUSE, ROAD WAY AND THE SQUARE ON A BLOCKED NO<br>THROUGH ROAD WITH "PLEASE RESPECT OUR NEIGHBOURS AND LEAVE QUIETLY AND PLEASE COME AGAIN" SIGNS  |
| THE CURRENT VISITORS TO THACKERAYS COFFEE HOUSE INCLUDE RESIDENTS, PROFESSIONAL WORKERS AND VISITORS TO THE MUSEUM. WE INTEND TO EXPAND THE CURRENT DRINKS OFFERING TO INCLUDE ALCOHOL TO THIS GROUP WITH FOOD AVAILABLE AT ALL TIMES.   |
| If 5,000 or more people are<br>expected to attend the  |
| premises at any one time,  |
| attend   |
| Section 6 of 21  |
| PROVISION OF PLAYS Page 88   |
| See guidance on regulated entertainment  |

| Continued from previous   | page                  |  |    |
|---------------------------|-----------------------|--|----|
| Will you be providing pl  | ays?                  |  |    |
| ⊖ Yes                     | No                    |  |    |
| Section 7 of 21           |                       |  |    |
| PROVISION OF FILMS        |                       |  |    |
| See guidance on regula    | ted entertainment     |  |    |
| Will you be providing fil | ms?                   |  |    |
| ○ Yes                     | No                    |  |    |
| Section 8 of 21           |                       |  |    |
| PROVISION OF INDOO        | R SPORTING EVENT      |  |    |
| See guidance on regula    | ted entertainment     |  |    |
| Will you be providing in  | door sporting event   | ?  |    |
| O Yes                     | No                    |  |    |
| Section 9 of 21           |                       |  |    |
| PROVISION OF BOXING       | OR WRESTLING EN       | TERTAINMENTS   |    |
| See guidance on regula    | ted entertainment     |  |    |
| Will you be providing be  | oxing or wrestling er | tertainments?  |    |
| ⊖ Yes                     | No                    |  |    |
| Section 10 of 21          |                       |  |    |
| PROVISION OF LIVE MU      | JSIC                  |  |    |
| See guidance on regula    | ted entertainment     |  |    |
| Will you be providing liv | e music?              |  |    |
| • Yes                     | C No                  |  |    |
| Standard Days And Tir     | nings                 |  |    |
| MONDAY                    |                       |  |    |
|                           | Start                 | Give timings in 24 hour c<br>End (e.g., 16:00) and only give |    |
|                           | Start                 | End to be used for the activity                              |    |
|                           |                       |  | /. |
| TUESDAY                   | []                    | []   |    |
|                           | Start                 | End  |    |
|                           | Start                 | End  |    |
| WEDNESDAY                 |                       |  |    |
|                           | Start                 | End  |    |
|                           | Start                 | End [  |    |
|                           |                       |  |    |
| THURSDAY                  | []                    | . []   |    |
|                           | Start 17:30           | End 20:00  |    |
|                           | Start                 | Page 89  |    |

| FRIDAY         Start       17:30       End       20:00         Start       Control       End       Control         SATURDAY       End       Control       Control         Start       17:30       End       Control         Start       Control       End       Control         SUNDAY       End       Control       Control         Start       12:00       End       End       Control         Start       17:30       End       Control       Control         Start       17:30       End       Control       Control       Control         Start       17:30       End       Control       Contro       Control       Control |  |  |
|---|--|--|
| Start End   SATURDAY   Start   Start   Tr:30   End   Start   Start   End   SUNDAY   Start   Start   Start   Start   12:00   End   Start   17:30   End   20:00   Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may   |  |  |
| Start End   SATURDAY   Start   Start   Tr:30   End   Start   Start   End   SUNDAY   Start   Start   Start   Start   12:00   End   Start   12:00   End   Start   17:30   End   20:00   Where taking place in a building or other structure tick as appropriate. Indoors may  |  |  |
| SATURDAY   Start   Tr:30   End   Start   Start   In   SUNDAY   Start   Start   Start   In   Start   In   Start   In   Start   Start   Start   Start   In   Start   Start <tr< td=""></tr<>  |  |  |
| Start 17:30 End 20:00   Start   |  |  |
| Start End   SUNDAY Start   Start 12:00   End 14:00   Start 17:30   End 20:00   Where taking place in a building or other structure tick as appropriate. Indoors may   |  |  |
| SUNDAY         Start       12:00         End       14:00         Start       17:30         End       20:00         Will the performance of live music take place indoors or outdoors or both?       Where taking place in a building or other structure tick as appropriate. Indoors may  |  |  |
| Start       12:00       End       14:00         Start       17:30       End       20:00         Will the performance of live music take place indoors or outdoors or both?       Where taking place in a building or other structure tick as appropriate. Indoors may   |  |  |
| Start       Ind       Ind <td< td=""></td<>                           |  |  |
| Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may   |  |  |
| structure tick as appropriate. Indoors may  |  |  |
|   |  |  |
|   |  |  |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |  |  |
| THREE PIECE JAZZ GROUP WITH KEYBOARD AMPLIFIED TO AMBIENT LEVEL   |  |  |
|   |  |  |
|   |  |  |
| State any seasonal variations for the performance of live music   |  |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.  |  |  |
| * WE WILL SEEK A TEMP EVENT NOTICE FOR ALTERATIONS  |  |  |
|   |  |  |
|   |  |  |
|   |  |  |
| Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below  |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |  |  |
| N/A   |  |  |
|   |  |  |
|   |  |  |
| Section 11 of 21  |  |  |
| PROVISION OF RECORDED MUSIC   |  |  |
| See guidance on regulated entertainment   |  |  |
| Will you be providing recorded music?   |  |  |
| • Yes C No  |  |  |
| Standard Days And Timings<br>Page 90  |  |  |

| Continued from previous                           | page                      |                                    |   |
|---|---------------------------|------------------------------------|---|
| MONDAY  |                           |                                    | Give timings in 24 hour clock.  |
|   | Start 07:00               | End 20:30                          | (e.g., 16:00) and only give details for the days                      |
|   | Start                     | End []                             | of the week when you intend the premises to be used for the activity. |
| TUESDAY   |                           |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| WEDNESDAY   |                           |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| THURSDAY  |                           |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| FRIDAY  |                           |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| SATURDAY  | - <u></u>                 |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| SUNDAY  | <u>.</u>                  |                                    |   |
|   | Start 07:00               | End 20:30                          |   |
|   | Start                     | End                                |   |
| Will the playing of reco                          | rded music take place i   | ndoors or outdoors or both?        | Where taking place in a building or other                             |
| Indoors   | Outdoors                  | O Both                             | structure tick as appropriate. Indoors may include a tent.            |
| State type of activity to exclusively) whether or |                           |                                    | urther details, for example (but not                                  |
| PLAYING OF RADIO AND                              | D MUSIC STREAMING SI      | ERVICES                            |   |
|   |                           |                                    |   |
| State any seasonal varia                          | ations for playing record | ded music                          |   |
| For example (but not ex                           | clusively) where the ac   | tivity will occur on additional da | ys during the summer months.  |
| N/A   |                           |                                    |   |

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| Continued from previous page  |
|---|
|   |
| Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed<br>in the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |
|   |
|   |
|   |
| Section 12 of 21  |
| PROVISION OF PERFORMANCES OF DANCE  |
| See guidance on regulated entertainment   |
| Will you be providing performances of dance?  |
| ○ Yes 		 ● No   |
| Section 13 of 21  |
| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF<br>DANCE  |
| See guidance on regulated entertainment<br>Will you be providing anything similar to live music, recorded music or<br>performances of dance?                          |
| ○ Yes   |
| Section 14 of 21  |
| ATE NIGHT REFRESHMENT   |
| Will you be providing late night refreshment?   |
| ○ Yes ● No  |
| Section 15 of 21  |
| SUPPLY OF ALCOHOL   |
| Will you be selling or supplying alcohol?   |
| Yes     O     No  |
| Standard Days And Timings   |
| MONDAY  |
| Give timings in 24 hour clock.<br>Start 12:00 End 20:30 (e.g., 16:00) and only give details for the day   |
| of the week when you intend the premises  |
| Start End to be used for the activity.  |
| Start 12:00 End 20:30   |
| Start End End   |

| Continued from previous page                               |  |                     |  |
|--|--|---------------------|--|
| WEDNESDAY  |  |                     |  |
| Start  | 12:00                                  | End 20:30           |  |
| Start  |  | End                 |  |
| THURSDAY   |  |                     |  |
| Start  | 12:00                                  | End 20:30           |  |
| Start  |  | End                 |  |
| FRIDAY   |  |                     |  |
| Start  | 12:00                                  | End 20:30           |  |
| Start  |  | End                 |  |
| SATURDAY   |  |                     |  |
| Start  | 10:00                                  | End 20:30           |  |
| Start  |  | End                 |  |
| SUNDAY   | <u>,</u>                               | 5.                  |  |
| Start  | 10:00                                  | End 20:30           |  |
| Start  |  | End                 |  |
| Will the sale of alcohol be for o                          | consumption:                           | L                   | If the sale of alcohol is for consumption on   |
| <ul> <li>On the premises</li> </ul>                        | <ul><li>Off the premises (•)</li></ul> | Both                | the premises select on, if the sale of alcohol is for consumption away from the premises |
|  |  |                     | select off. If the sale of alcohol is for consumption on the premises and away           |
|  |  |                     | from the premises select both.   |
| State any seasonal variations                              |  |                     |  |
| For example (but not exclusive                             | ely) where the activity will occu      | ur on additional da | ys during the summer months.   |
| N/A  |  |                     |  |
|  |  |                     |  |
|  |  |                     |  |
| Non-standard timings. Where                                | the premises will be used for t        | he supply of alcoh  | ol at different times from those listed in the   |
| column on the left, list below                             |  |                     |  |
| For example (but not exclusive                             | ely), where you wish the activit       | ty to go on longer  | on a particular day e.g. Christmas Eve.  |
| IMPORTANT DAYS:<br>GOOD FRIDAY: 12:00 - 20:30              |  |                     |  |
| EASTER SUNDAY: 10:00 - 20:30                               |  |                     |  |
| BANK HOLIDAYS 10:00 - 20:30<br>CHRISTMAS DAY 12:00 - 20:30 |  |                     |  |
| BOXING DAY 12:00 - 20:30                                   |  |                     |  |
| NEW YEARS DAY 10:00 - 20:30                                |  |                     |  |
|  | P                                      | age 93              |  |

| Continued from previous page                                |   |  |
|---|---|--|
| State the name and details of licence as premises superviso | the individual whom you wish to specify on the  |  |
| Name  |   |  |
| First name  | LEE   |  |
| Family name   | HARTE   |  |
| Date of birth   | dd mm yyyy  |  |
| Enter the contact's address                                 |   |  |
| Building number or name                                     |   |  |
| Street  |   |  |
| District  |   |  |
| City or town  |   |  |
| County or administrative area                               |   |  |
| Postcode  |   |  |
| Country   | United Kingdom  |  |
| Personal Licence number<br>(if known)                       |   |  |
| Issuing licensing authority<br>(if known)                   |   |  |
| PROPOSED DESIGNATED PR                                      | EMISES SUPERVISOR CONSENT   |  |
| How will the consent form of be supplied to the authority?  | the proposed designated premises supervisor   |  |
| <ul> <li>Electronically, by the pro</li> </ul>              | pposed designated premises supervisor   |  |
| C As an attachment to this                                  | application   |  |
| Reference number for consen<br>form (if known)              | t   | If the consent form is already submitted, ask<br>the proposed designated premises<br>supervisor for its 'system reference' or 'your<br>reference'. |
| Section 16 of 21  |   |  |
| ADULT ENTERTAINMENT   |   |  |
|   | nent or services, activities, or other entertainmer<br>concern in respect of children   | nt or matters ancillary to the use of the  |
| rise to concern in respect of cl                            | ing intended to occur at the premises or ancillary<br>nildren, regardless of whether you intend childre<br>semi-nudity, films for restricted age groups etc g | n to have access to the premises, for example  |
| n/a   | Page 94   |  |

#### Section 17 of 21

#### HOURS PREMISES ARE OPEN TO THE PUBLIC

| Standard Days And Timings      |                                 |                       |  |
|--------------------------------|---------------------------------|-----------------------|--|
| MONDAY                         |                                 |                       | _ Give timings in 24 hour clock.   |
| Start                          | 07:00                           | End 21:30             | (e.g., 16:00) and only give details for the days                         |
| Start                          |                                 | End                   | of the week when you intend the premises<br>to be used for the activity. |
| TUESDAY                        |                                 |                       |  |
| Start                          | 07:00                           | End 21:30             | ]  |
| Start                          |                                 | End [                 | ]  |
| WEDNESDAY                      |                                 |                       |  |
| Start                          | 07:00                           | End 21:30             | ]  |
| Start                          |                                 | End [                 | ]  |
| THURSDAY                       |                                 |                       |  |
| Start                          | 07:00                           | End 21:30             | ]  |
| Start                          |                                 | End [                 | ]  |
| FRIDAY                         |                                 |                       |  |
| Start                          | 07:00                           | End 21:30             | _  |
| Start                          |                                 | End [                 |  |
| SATURDAY                       |                                 | -                     |  |
| Start                          | 07:00                           | End 21:30             |  |
| Start                          |                                 | End                   |  |
| SUNDAY                         |                                 |                       |  |
| Start                          | 07:00                           | End 21:00             |  |
| Start                          |                                 | End                   |  |
| State any seasonal variations  |                                 |                       |  |
| For example (but not exclusive | ely) where the activity will oc | cur on additional da  | ays during the summer months.  |
| N/A                            |                                 |                       |  |
|                                |                                 |                       |  |
|                                |                                 |                       |  |
| Non standard timings. Where    | you intend to use the premis    | ses to be open to the | e members and guests at different times from                             |

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those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

#### Section 18 of 21

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

FOUR LICENSING OBJECTIVES

WE INTEND TO MEET THE FOUR LICENSING OBJECTIVES IN THE FOLLOWING WAYS

THACKERAYS COFFEE HOUSE IS A WELL LIT FULLY CCTV COVERED RECENTLY REFURBISHED GEORGIAN TOWN HOUSE OWNED BY THE CHARTERHOUSE TRUST. THACKERAYS WELCOMES A BROAD CROSS-SECTION OF THE COMMUNITY INCLUDING BUT NOT LIMITED TO PENSIONERS, PROFESSIONALS, FAMILIES, MEDICAL PROFESSIONALS, MOTHERS AND CHARTERHOUSE RESIDENT BROTHERS.

IT IS CURRENTLY A SPECIALTY COFFEE AND FOOD FOCUSED PREMISES THAT WILL GROW INTO A CONTINENTAL STYLE CAFE CULTURE WITH THE ADDITION OF LICENSABLE OFFERINGS.

THE COFFEE HOUSES DEMOGRAPHIC REPRESENTS A BROAD SECTION OF THE COMMUNITY AND ARE THE TARGET AUDIENCE FOR OUR SALES OF FOOD, SPECIALTY COFFEE AND THE ADDITION OF LICENSED ALCOHOL. LICENSED ITEMS MAY OR MAY NOT BE ACCOMPANIED BY LIGHT DINING, SNACKS OR HOT/COLD MEALS BUT WILL BE SEATED SERVICE ONLY. WHERE THERE IS NO PURCHASE OF FOOD- BREADS WILL BE PROVIDED FREE OF CHARGE. WATER IS FREELY AVAILABLE TO ALL VISITORS, WELL STOCKED AND MANAGED.

FOOD INCLUDING SALADS, SANDWICHES, SOUPS AND CAKES ARE CLEARLY ON DISPLAY AND CREATE A MIXED OFFERING THAT WILL BE CLEARLY VISIBLE WITH COLD DRINKS FRIDGES CONTAINING COLD NON-ALCOHOLIC DRINKS INCLUDING JUICES AND WATERS ALONGSIDE BEER AND OTHER ALCOHOLIC BEVERAGES. LOW ALCOHOL BEERS WILL BE AVAILABLE AND BE PROMOTED WITH A LOWER PRICE POINT.

#### HOURS OF OPERATION

THACKERAYS COFFEE HOUSE OPENS FOR 7AM AND PROPOSES A MIDDAY LICENSE AND EARLY CLOSING TIME OF 20:30PM FOR PROVISION OF BEER, SPARKLING WINE, COCKTAILS, WINE AND SPIRITS. THESE LICENSABLE ITEMS WILL COMPLIMENT THE FOOD AND DRINK ALREADY PROVIDED AND ARE NOT THE PRIMARY FOCUS OF THACKERAYS COFFEE HOUSE TRADING.

#### OFF LICENSE

THE SELLING OF ALCOHOL TO BE CONSUMED OFF THE PREMISES WILL BE RESTRICTED TO THACKERAYS CRAFT BEER BREW "BROTHERS" ALE ONLY AND WILL NOT INCLUDE NORMAL WINE, BEER OR OTHER ALCOHOLIC BEVERAGES.

#### POLY CARBONATE

THACKERAYS REQUEST USAGE FOR GLASS AND NOT A RESTRICTION TO USE POLYCARBONATE FOR OUTSIDE SEATED DRINKING/DINING DUE TO THE TYPE OF CLIENTELE (PROFESSIONALS AND PENSIONERS), CLOSE MONITORING BY TABLE SERVICE STAFF AND MANAGED LITTER POLICY

CULTURE IN ACTION

OTHER LIKE BUSINESSES THAT HAVE DEVELOPED MIX OFFERINGS IN A CONTEMPORARY SETTING WHICH WE WISH TO

EMULATE ARE;

TIMBER LODGE, OLYMPIC PARK, NEWHAM. NOTES MUSIC AND COFFEE, CITY POINT MOORGATE MUSEUM OF CHILDHOOD, BETHNAL GREEN

STAFF AND MANAGEMENT ALL STAFF AND MANAGEMENT WILL UNDERTAKE A RESPONSIBLE SERVING OF ALCOHOL ONLINE COURSE CONDUCTED BY SERVEWISE.CO.UK THAT WILL COVER THE FOLLOWING TUITION;

THE BASICS OF LIQUOR LICENSING PREMISES LICENCES AND OPERATING PLANS AGE RELATED OFFENCES OTHER OFFENCES AND COMPLIANCE WITH THE LAW ALCOHOL: FACTS AND FICTION ALCOHOL: EFFECTS OF ALCOHOL REFUSING SERVICE CUSTOMER SERVICE AND CONFLICT MANAGEMENT

STAFF AND MANAGEMENT ARE CLEAR IN UNDERSTANDING OF THACKERAYS FOLLOWING POLICIES

INDOOR AND OUTDOOR TABLE SERVICE POLICY -NO SEAT NO SERVICE -NO TOLERANCE FOR ANTI-SOCIAL, CRIME, DRUNKENESS OR DISORDERLY BEHAVIOUR AND WHO TO NOTIFY -CHALLENGE 25 , PROXY PURCHASING AND APPROPRIATE FORMS OF ID -DRINKERS TO BE PROVIDED WITH FREE BREADS -NO BYO -NO VERTICAL DRINKING -DECANTING OF BEVERAGES INTO PLASTIC POST PREMISES HOURS

SHIFT POLICY -OUR HOURS OF OPERATION -REMOVAL OF LITTER AT ALL TIMES -RISK ASSESSMENT KNOWLEDGE -PACKDOWN OF OUTSIDE POST 20:00 -LAST DRINKS CALL AT 20:00 -INCIDENT LOG AND HOW TO FILL OUT

TO COMPLIMENT OUR MIXED OFFERINGS;

-THACKERAYS STAFF AND MANAGEMENT ARE ALSO TRAINED IN THE PREMISES LICENSES CONDITIONS AND HOURS OF OPERATION AND MONITORING OF NOISE THAT COULD DISTURB OUR NEIGHBOURS

-THACKERAYS PROVIDES LIGHT DINING MENUS DURING THE DAY AND LIGHT DINING OPTIONS FOR THE EVENING TO ENSURE GUESTS HAVE ACCESS TO FOOD AT ALL TIMES REDUCING INTOXICATION

-THACKERAYS ALSO INCLUDE WITH THE CAFES OFFERINGS LOW ALCOHOL AND ZERO ALCOHOL OPTIONS. THESE ARE ALSO AT A LOWER PRICE POINT AND CLEARLY ADVERTISED AS SUCH.

-THACKERAYS OBSERVE EARLY CLOSING HOURS IN CONTEXT WITH OUR NEIGHBOURS

-THACKERAYS CORE TRADING ITEM IS SPECIALTY COFFEE, LIGHT MEALS AND NON ALCOHOLIC DRINKS. THESE ARE READILY AVAILABLE THROUGHOUT THE DAYS AND EVENINGS TRADE

#### b) The prevention of crime and disorder

THACKERAYS COFFEE HOUSE LOCATION, FOOD OFFERINGS AVAILABLE DURING HOURS OF OPERATION, HISTORY, EARLY CLOSING HOURS AND MIXED KEY DEMOGRAPHIC THACKERAYS MANAGEMENT AND STAFF ARE STILL PREPARED FOR POSSIBLE CRIME AND DISORDER AND ENTER INTO PRE-EMPTIVE MANAGEMENT TO MITIGATE THIS.

MONITORING

- TABLED SERVICE STAFF ARE ACTIVELY ENGAGING WITH PATRONS THROUGHOUT THEIR VISIT TO THACKERAYS. - MANAGEMENT POLICY IS THAT ANY ANTI-SOCIAL OR CRIMINAL BEHAVIOUR IS OBSERVED THEN STAFF APPROACH MANAGEMENT / DPS IMMEDIATELY. MANAGEMENT THEN CAN ISSUE WARNINGS ABOUT ANTI SOCIAL / DISORDER BEHAVIOUR THAT COULD RESULT IN BEING ASKED TO LEAVE THE PREMISES OR CALLING POLICE IF CRIMINAL

- HIGH DEFINITION CCTV IS INSTALLED IN ALL ROOMS AND OBSERVED BY SECURITY STAFF 24HOURS ON SITE. THE CCTV LEADS TO A HARD DISK DOWNSTAIRS AND DISPLAYS LIVE AT SERVING COUNTER. ANY DATA IS EASILY RETRIEVABLE BY FACILITIES STAFF FOR POLICE OR OTHER ENQUIRIES

- THACKERAYS OUTSIDE SEATING IS CLEARLY DISPLAYED AND SERVICED BY STAFF - UNUSED OUTSIDE AREAS ARE PACKED DOWN AT 20:00 AND ALL PACKED AWAY BY 21:00

#### OPERATIONS

-THACKERAYS HAS MONTHLY MEETINGS FOR ALL STAFF TO IMPROVE OUR OPERATIONS - THACKERAYS DISPLAY CLEAR SIGNAGE BEHIND SERVING COUNTER AND IN TOILETS FOR INTOLERANCE TOWARDS ANTI-SOCIAL BEHAVIOUR AND DRUGS READING "THACKERAYS IS A ZERO TOLERANCE VENUE FOR CRIMINAL ACTIVITY AND ANTI SOCIAL BEHAVIOUR"

- THACKERAYS USE A WELL DOCUMENTED AN UP TO DATE INCIDENT LOG BOOK THAT IS KEPT ONSITE AND IS EASILY RETRIEVABLE. ANY INCIDENTS THAT DO NOT PROMOTE THE FOUR LICNSING OBJECTIVES ARE RECORDED ALONG WITH THE TIME, LOCATION ON THE PROPERTY, STAFF/MANAGEMENT INVOLVED, NATURE OF INCIDENT, PARTIES KNOWN/UNKNOWN, STEPS TAKEN, STEPS SUGGESTED POST MEETING WITH MANAGEMENT AND POST MONTHLY MEETING

IN ORDER TO HELP MEET THE LICENSING OBJECTIVE PREVENTION OF CRIME AND DISORDER THACKERAYS STAFF WILL COMPLETE THE RESPONSIBLE SERVING OF ALCOHOL COURSE HOSTED ONLINE BY SERVEWISE.CO.UK. IT WILL COVER THE FOLLOWING;

THE BASICS OF LIQUOR LICENSING PREMISES LICENCES AND OPERATING PLANS AGE RELATED OFFENCES OTHER OFFENCES AND COMPLIANCE WITH THE LAW ALCOHOL: FACTS AND FICTION ALCOHOL: EFFECTS OF ALCOHOL REFUSING SERVICE CUSTOMER SERVICE AND CONFLICT MANAGEMENT

THIS TRAINING WILL PROVIDE STAFF WITH MORE KNOWLEDGE ABOUT THE LICENSING OBJECTIVES AND HELP MANAGEMENT TO IMPLEMENT OUR POLICYS TO PROMOTE THE FOUR LICENSING OBJECTIVES .

- STAFF AND MANAGEMENT ARE TRAINED TO HELP PATRONS AVOID DRUNKENESS WHEN ENGAGED IN HARD/FAST DRINKING. WHEN MONITORED BY TABLE SERVICE/MANAGEMENT PATRONS ENGAGING IN HARD/FAST DRINKING ARE ENCOURAGED TO EITHER SLOW DOWN AND/OR TRY LOWER ALCOHOL DRINKS. IF GUIDANCE GOES UN-HEADED PATRONS ARE WARNED THE RESULT CAN BE NO SERVICE AND ASKED TO LEAVE THE PREMISES

-THACKERAYS DO NOT ENGAGE WITH ANY EXTERNAL STREET SPRUIKING OR SOLICITING TO ATTRACT CUSTOM Page 98

- THACKERAYS PREMISES LICENSE HOURS CLEARLY DISPLAYED BEHIND SERVERY AND AT THE DEMARCATION OF OUTSIDE SEATING

-THACKERAYS STAFF EXECUTE HOURLY TOILET CHECKS AND ONGOING CLEANING OF SERVING AND EATING/DRINNKING AREAS

-THACKERAYS HAVE REDUCED FLAT SERVICES BY REMOVING LEDGES AND TABLES THAT COULD FACILITATE DRUG USE IN TOILET AND OTHER AREAS

-THACKERAYS 4 DINING/DRINKING ROOMS ARE NATURALLY OPEN PLANNED AND WELL LIT WITH SEATING AREAS FOR CUSTOMERS LARGELY COMMUNAL AND OBSERVABLE BY OTHER DINERS AND MANAGEMENT

-THACKERAYS WILL PROVIDE HAND BAG/COAT CLIPS UNDER TABLES TO MAKE THACKERAYS UNATTRACTIVE FOR BAG/ SMALL ITEMS THIEVES

#### c) Public safety

THACKERAYS IS A NEWLY RENOVATED GEORGIAN TOWN HOUSE COMPLETED 16 MONTHS AGO TO HIGH STANDARDS AND GOOD QUALITY FITTINGS THROUGHOUT. A RISK ASSESSMENT OF THE VENUE AND ITS OPERATIONS HAS BEEN CARRIED OUT IN LINE WITH THE "HEALTH AND SAFETY MADE SIMPLE" GUIDE FOUND THROUGH THE ISLINGTON LICENSING POLICY. THE VENUE WHILE EMPLOYING FEWER THAN FIVE STAFF DOES NOT REQUIRE WRITTEN RISK ASSESSMENT DISPLAYED BUT IN GOOD PRACTICE STAFF AND MANAGEMENT HAVE COMPLETED CAFE RISK ASSESSMENT ARE INFORMED OF GOOD PRACTICES TO PROMOTE PUBLIC SAFETY.

THEY INCLUDE;

- AN ACTIVE FIRE PLAN FOR SAFE EVACUATION FROM THE BUILDING

- A CLEAR CHAIN OF COMMAND AND NUMBERS TO CALL FOR EMERGENCYS

- CLEAR SIGNAGE OF OPERATING HOURS

- CLEAR PATHWAYS FREE OF OBSTRUCTIONS

- FOOD SAFETY AND LEVEL 3 CATERING TRAINING BY MANAGEMENT

- ONGOING FOOD SAFETY TRAINING

- DISPLAYED EMPLOYEE COVERAGE INSURANCE

-TRIPPING HAZARDS AND SLIPS

- CORRECT HANDLING GOODS AND FOOD

- CORRECT CHEMICAL STORAGE AND USAGE

DISABLED PATRONS

A DISABLED RAMP IS LOCATED BY THE FRONT DOOR FOR DISABLED PATRONS WITH DISABLED TOILET FACILITIES AVAILABLE THROUGH TO THE NEXT HALL WAY.

BUILDING CODES AND MAINTENANCE FOR ALL FACILITIES (GAS.FIRE,ELECTRICAL,WATER,EXTRACTION,STAIRS,STEPS,DOORS ETC)

ARE UP TO DATE AND UP TO USAGE REQUIREMENTS AS PART OF THE GREATER CHARTERHOUSE TRUST OPERATIONS AND CAN BE VIEWED/REQUESTED AT THE CHARTERHOUSE TRUST

THACKERAYS ALSO CONTAINS; -WELL LIT AND CLEARLY SIGNED EXITS -WELL LIT AND OPEN SEATING AREAS - CLEAR "TABLE SERVICE AREA- NO SERVICE OUTSIDE SEATING AREA" SIGNS FOR DINING / DRINKING INDOORS AND OUTDOORS -CLEARLY MARKED OUTDOOR SEATING BOUNDRYS USING PLANTAR BOXES, BOLLARDS AND WOODEN A FRAMES FOR OUTSIDE DINING/DRINKING AND NO SERVICE OUTSIDE THESE BOUNDRYS -SWIFT DISPERSAL OF PATRONS VIA TWO UNDERGROUND STATIONS (FARRINGDON AND BARBICAN STATION ) WITHIN 5

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MINUTES WALK FROM THE PREMISES

| <b>Continued</b> from | previous page |
|-----------------------|---------------|
|-----------------------|---------------|

-EXTRA OPTIONS FOR PATRON DISPERSAL INCLUDE TFL BUSES, TAXIS AND PRIVATE HIRE REGISTERED MINI CABS THAT THE PREMISES WILL CLEARLY DISPLAY BEHIND SERVERY AND OFFER TO CALL ON BEHALF OF PATRONS

-AN UP TO DATE AND WELL DOCUMENTED INCIDENT LOG TO BE AVAILABLE FOR INSPECTION

#### d) The prevention of public nuisance

THACKERAYS COFFEE HOUSE IS ACTIVELY MANAGED BY THE DIRECTOR OF THE COMPANY, THE MASTER OF THE CHARTERSQUARE, THE CHARTERHOUSE TRUST FACULTY, THE DPS AND A HOUSE 13 AND 14 TENANTS GROUP TO PROVIDE ACTIVE MANAGEMENT ON MINIMISING DISRUPTION FOR NEIGHBOURS AND TENNANTS IN REGARDS TO PUBLIC NUISANCE.

NOISE

-THE 13 AND 14 CHARTERHOUSE SQUARE BUILDING HAS AN ACTIVE TENANTS MEETING GROUP THAT REVIEW THE CAFES OPERATIONS AND PROCEDURES WITH NOISE A KEY COMPONENT OF ACTIVE MANAGING. THE GROUP ARE A POINT OF FIRST REFERENCE FOR ONGOING TENANT AND PREMISES CONCERNS.

- THACKERAYS COFFEE HOUSE CENTRAL POSITION ON THE SQUARE ADJACENT THE GREEN SPACE IS BENEFICIAL TO MANAGING THE PREMISES NOISE. OUR CLOSEST NEIGHBOURS CAN HEAR OUR LICENSABLE ACTIVITES EQUALIVENT TO THE AMBIENT NOISE LEVEL IN RELATION TO PUBLIC PARK GREEN SPACE NOISE.

DELIVERIES AND COLLECTIONS

DELIVERIES OR COLLECTIONS TO 14 CHARTERHOUSE SQUARE ARE OPERATIONAL DURING NORMAL OFFICE HOURS MONDAY TO FRIDAY AND ALREADY IN OPERATION

GARBAGE, RECYCLING AND WASTE ARE STORED IN A PARTITION ON THE SQUARE AND ALREADY IN USE WITH COLLECTIONS DURING OFFICE HOURS MONDAY TO FRIDAY

OUTSIDE DINING

THACKERAYS HOSTS A LIMITED AMOUNT OF SEATING IN A DEMARCATED AND BOLLARDED SECTION OF A NO THROUGH ROAD ADJACENT THE CHARTER GREEN SPACE SQUARE.

THIS SECTION IS ALREADY OPEN AND IN USAGE TO THE PUBLIC AND WE MANAGE THIS SECTION BY-

NOISE

-THACKERAYS USE PARASOLS ABOVE TABLES TO DAMPEN ANY UPWARD NOISE

- THACKERAYS RESIDENTIAL NEIGHBOURS ARE 40 METRES TO THE LEFT OF THACKERAYS COFFEE HOUSE WITH TWO MIXED USAGE OFFICE BUILDINGS, AND A ROAD DAMPENING ANY TALKING NOISE OR OPERATIONS NOISE TO INAUDIBLE LEVELS TO RESIDENTS INSIDE OR WITH WINDOWS OPEN

-THE CHARTER SQUARE GREEN SPACE IMMEDIATELY OPPOSITE PROVIDES ANOTHER LARGE BUFFER OF SPACE - THACKERAYS DO NOT PROVIDE OUTDOOR RECORDED MUSIC

-INDOOR WINDOWS ADJOINING ANY NEIGHBOURS ARE CLOSED AT ALL TIMES (INCLUDING ANY NON-AMPLIFIED MUSIC) TO REDUCE NOISE DISTURBANCE

- A POLICY OF APPROACHING ROWDY PATRONS/GROUPS WITH A WARNING TO REDUCE NOISE LEVELS AND IF PERSISTING CESSATION OF SERVICE TO THAT PATRON/GROUP AND ASK TO LEAVE THE PREMISES.

SMELL

-THE LARGE OUTDOOR GREEN SPACE AND LARGE SEATING AREA DISPERSE ANY SMELLS FROM SMOKING OR FOOD BEFORE COMING INTO CONTACT WITH ANY RESIDENTS

- CHEMICAL USAGE IS NORMAL GRADE ANTI BAC AND DETERGENTS WITH NO GRILL CLEANING OR HARSH CHEMICAL RESIDUES USED

PAVEMENT OBSTRUCTION

-THACKERAYS HAS REDUCED SIDE WALK CLUTTER AND PROVIDED CLEARER DEMARCATION OF ITS OUT DOOR SPACE BY - REMOVING A FRAMES FROM THE SIDEWALK Page 100

- REMOVING TABLES AND CHAIRS TO THE DISUSED ROAD WAY

#### ARRANGEMENTS

- STAFF ARE ONSITE AT ALL TIMES WHEN PATRONS ARE PRESENT OUTSIDE TO TAKE ORDERS AND CLEAR AWAY ANY LITTER. - OUTDOOR BINS ARE PROVIDED

- TABLES AND CHAIRS ARE REMOVED FROM SITE TO SIDE DOOR LOCATION AND LOCKED

- PICNIC TABLES HAVE BENCH SEATING PLACED ON TOP AND LOCKED TO PREVENT FURTHER USAGE AFTER HOURS - FINAL CLEARANCE OF OUTSIDE AREA TO INCLUDE CIGARETTE BUTT PICK AND LITTER PICKING TO RETURN THE SECTION TO CLEAR OF ANY LITTER STATE.

- THACKERAYS TOILET AND CHARTERHOUSE MUSEUM TOILETS ARE ONSITE AND CLEARLY MARKED FOR THE PATRONS TO USE. THERE ARE NO OUTDOOR OR PUBLIC URINALS OR TOILETS ONSITE.

DISPERSAL

-AFTER A LAST DRINKS INQUIRY AT 20:00 WITH ALL TABLES (THACKERAYS DOES NOT USE A BELL) NOTIFYING PATRONS OF THE CLOSING OF THE PREMISES AT 20:30 A 30 MINUTE GRACE PERIOD TO FINISH UP DRINKS ENSUES. ONCE THE 9PM TIME IS UP ALL OUTDOOR TABLES AND CHAIRS ARE PACKED AWAY AND INDOOR SECTIONS CLEARED AND LOCKED. ANY DRINKS NOT CONSUMED ARE DECANTED INTO PLASTIC AND PATRONS DIRECTED TO LEAVE THE PREMISES QUIETLY TOWARDS THE TWO STATIONS BARBICAN AND FARRINGDON

- DISPERSAL SIGNS SAYING "PLEASE RESPECT OUR NEIGHBOURS BY LEAVING QUIETLY AND PLEASE COME AGAIN" WILL BE FOUND ON STAND ALONE SIGNS OUTSIDE (ONE PER OUTSIDE SEATING BOUNDRY) AND ONE BY THE FRONT DOOR OF 14 CHARTERHOUSE SQUARE

e) The protection of children from harm

THACKERAYS WILL OPERATE AS A CONTINENTAL STYLE (OR ANTIPODEAN) CAFE WITH A CULTURE THAT IS FAMILY FRIENDLY AND ACCOMODATING WHILE MAINTAINING A SPECIALTY COFFEE AND FOOD FOCUSED VENUE. WE WANT TO WELCOME YOUNG PEOPLE AND FAMILIES TO TAKE ADVANTAGE OF OUR MIXED OFFERINGS BUT WILL REQUIRE CHILDREN TO BE ACCOMPANIED BY A LEGAL PARENT OR GUARDIAN WHILE VISITING THE PREMISES.

"CHALLENGE 25' CAMPAIGN FOR STAFF AND MANAGEMENT

STAFF AND MANAGEMENT WILL ONLY ACCEPT A VALID PASSPORT/DRIVERS ID OR ID CARD/KEY CARD AS AN ACCEPTABLE FORM OF PROOF OF AGE. IF THERE IS ANY DOUBT ABOUT A YOUNG PERSONS AGE BEYOND A CLEAR AGE OF 25 THEN STAFF WILL REQUIRE ONE OF THE VALID FORMS OF ID. IF THE PATRON CANNOT PROVIDE THE IDENTIFICATION THEN A NO SERVICE POLICY IS INSTATED.

STAFF HAVE BEEN TRAINED IN THE DANGERS POSED BY UNDERAGE DRINKING AND ARE AWARE THAT ITS OCCURRENCE UNDERMINES ONE OF THE FOUR LICENSING OBJECTIVES.

THACKERAYS STAFF AND MANAGEMENT ARE AWARE OF PROXY PURCHASING OF ALCOHOL TO MINORS AND HAVE INCLUDED ITS POTENTIAL IN OUR MANAGEMENT STRUCTURE WITH TABLE SERVICE AND FREQUENT VISITS BY STAFF TO SEATED PATRONS.

#### Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination** with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A
   (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
  - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
  - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

## **Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

(i) any page containing the holder's personal details including nationality;

(ii) any page containing the holder's photograph;

(iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Section 20 of 21

#### NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00 Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00 Capacity 30000-39999 £16,000.00 Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00 Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

| 1 | 90.00 |  |
|---|-------|--|
|   |       |  |

DECLARATION

Page 105

| C   |  |  |  |  |
|---|--|--|--|--|
| Continued from previous page  |  |  |  |  |
| [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]  <br>* understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I<br>am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my<br>licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |  |  |  |  |
| The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or<br>* her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if<br>appropriate (please see note 15)  |  |  |  |  |
| $\boxtimes$ Ticking this box indicate   | es you have read and understood the above declaration  |  |  |  |
| This section should be complet behalf of the applicant?"  | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on  |  |  |  |
| * Full name   | Lee Martin Harte   |  |  |  |
| * Capacity  | Director dps Licensee  |  |  |  |
| * Date  | 20 / 04 / 2018<br>dd mm yyyy   |  |  |  |
|   |  |  |  |  |
|   | Add another signatory  |  |  |  |
| Once you're finished you need   | -  |  |  |  |
| 1. Save this form to your comp  | uter by clicking file/save as<br><u>/.uk/apply-for-a-licence/premises-licence/islington/apply-1</u> to upload this file and continue   |  |  |  |
| with your application.  | <u>r.u.v.appiy-ioi-a-licence/premises-licence/islington/appiy-i</u> to upload this life and continue   |  |  |  |
|   | have all your supporting documentation to hand.  |  |  |  |
|   | SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE KE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION   |  |  |  |
| KNOW, OR HAVE REASONAB<br>THEIR IMMIGRATION STATUS<br>CONDITIONS AS TO EMPLOY<br>ASYLUM AND NATIONALITY   | CTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY<br>LE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF<br>5. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO<br>MENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 1S OF THE IMMIGRATION,<br>ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN<br>D IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE |  |  |  |

#### **OFFICE USE ONLY**

| Applicant reference number                     | ТНАСКВА У Б 4АРР 1  |
|--|---|
| Fee paid                                       |   |
| Payment provider reference                     |   |
| ELMS Payment Reference                         |   |
| Payment status                                 |   |
| Payment authorisation code                     |   |
| Payment authorisation date                     |   |
| Date and time submitted                        |   |
| Approval deadline                              |   |
| Error message                                  |   |
| Is Digitally signed                            |   |
| < Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u> | <u>5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21</u> Next > |

#### Whitton, Daniel

From: Sent: To: Subject:

23 May 2018 20:24

Licen

Licensing Your ref WK/180012198 Ground rear 14, Charterhouse Square EC1M 6AX

Dear Sirs,

Please be advised that we strongly object to the grant of a licence on the grounds that the proposed premises are in a Cumulative Impact area which already has an over saturation of licensed premises for the sale of alcohol and the provision of entertainment.

The proposed premises are located within close proximity of Florin Court which is a residential building of 124 units. The proposed premises are unsuitable for such a license because it is the ground floor of a double fronted Georgian house with outside seating which has neither sound proofing nor security and is located within a quiet residential garden square. There is no restriction in the potential access of children to the proposed premises who will then be exposed to the consumption of alcohol.

The area already has two bars on Carthusian Street and three on Charterhouse Street which are located off Charterhouse Square. These have already adversely impacted the quiet enjoyment of the residents.

The area attracts after work hours drinking which adversely impacts on residents' quality of life between the hours of 5:30pm and 10pm.

Yours faithfully

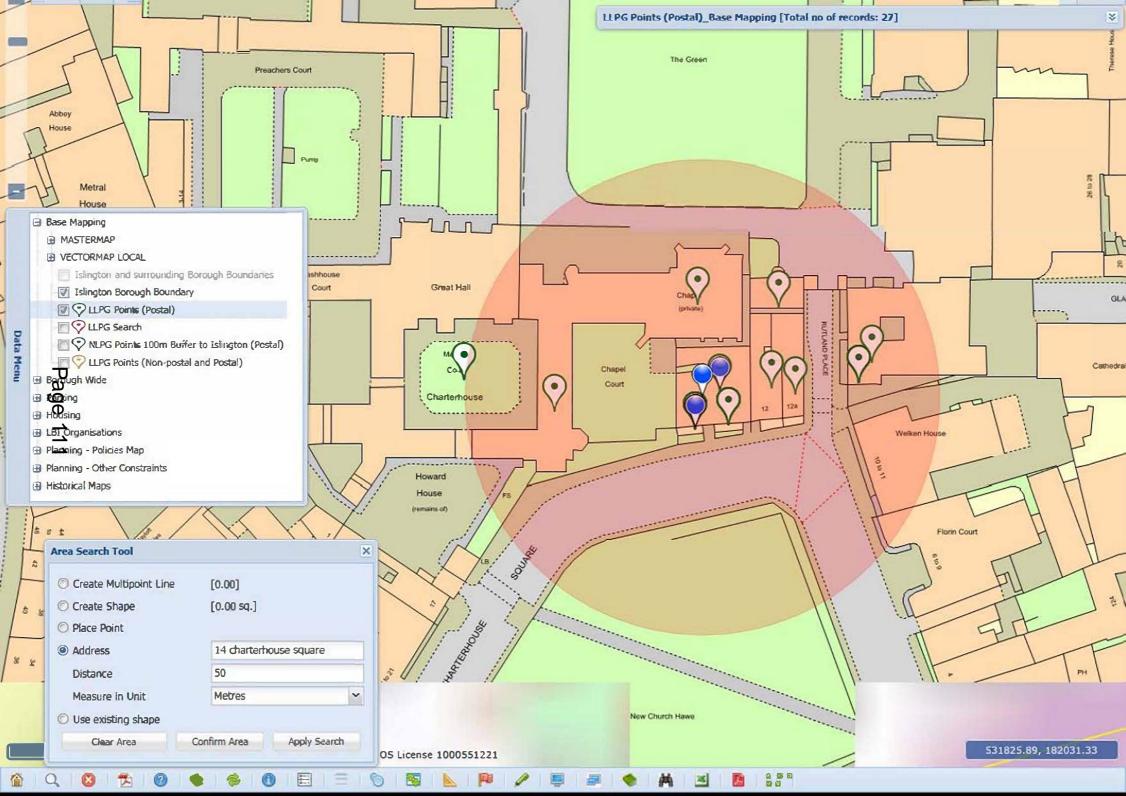


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#### Suggested conditions of approval consistent with the operating schedule

- 1. All staff and management will undertake a responsible serving of alcohol online course conducted by servewise.co.uk.
- 2. All staff shall be instructed as to the premises licence conditions and authorised hours of operation.
- 3. The premises shall operate under the below table service policy:
  - a. no seat no service;
  - b. no tolerance for anti-social, crime, drunkenness or disorderly behaviour and who to notify;
  - c. challenge 25 and appropriate forms of ID;
  - d. drinkers to be provided with free breads;
  - e. no BYO;
  - f. no vertical drinking; and
  - g. decanting of beverages into plastic post premises hours
- 4. Food to be available to patrons at all times the premises are open and providing licensable activities.
- 5. High definition CCTV is installed in all rooms and observed by on site security staff 24 hours a day. The CCTV is recorded to hard disk and images are screened live to VDU screens at the serving counter. CCTV data is accessible by facilities staff for Police or an Authorised officer on request.
- 6. The outside seating areas are cleared of patrons and made unusable by 20:00 daily and are packed away by 21:00.
- 7. The premises shall display clear signage behind serving counter and in toilets for intolerance towards anti-social behaviour and drugs reading "Thackeray's is a zero tolerance venue for criminal activity and anti-social behaviour".
- 8. The premises use a well-documented and up to date incident log book that is kept onsite and is easily retrievable. Any incidents that do not promote the four licensing objectives are recorded along with the time, location on the property, staff/management involved, nature of incident, parties known/unknown, steps taken, steps suggested post meeting with management and post monthly meeting.
- 9. Staff and management are trained to help patrons avoid drunkenness when consuming alcohol. When monitored by table service/management, patrons engaging in hard/fast drinking are encouraged to either slow down and/or try lower alcohol drinks. If guidance goes un-headed patrons are warned the result can be no service and asked to leave the premises.
- 10. Staff shall perform hourly toilet checks and ongoing cleaning of serving and eating/drinking areas.
- 11. Management will provide hand bag/coat clips under tables to make the premises unattractive for bag/small items thieves.
- 12. A disabled ramp shall be located by the front door for disabled patrons with disabled toilet facilities available through to the next hall way.

- 13. The licensee shall ensure that:
  - a. The outdoor seating boundary is clearly defined by using plantar boxes and appropriate barriers; and
  - b. signage is displayed clearly advising that there is no service outside of the designated outside seating area/s.
- 14. The licensee shall be an active member of the local tenants meeting group and discuss/review the premises in relation to the local area.
- 15. Deliveries and collections shall only take place during normal office hours Monday to Friday.
- 16. All refuse and recycling shall be stored within an appropriate area within the square until collection as detailed within condition 15.
- 17. There shall be no playing of music within authorised external seating areas.
- 18. There shall be signage clearly displayed advising patrons "Please respect our neighbours by leaving quietly and please come again".
- 19. Any patrons under the age of 18 shall be accompanied by an appropriate parent or guardian at all times.
- 20. The premises shall operate a Challenge 25 Scheme. Staff and management will only accept a valid passport/drivers ID or ID Card/Key card as an acceptable form of proof of age. If there is any doubt about a young person's age beyond a clear age of 25 then staff will require one of the valid forms of ID. If the patron cannot provide appropriate identification a no service policy is instated.
- 21. Staff and management are aware of proxy purchasing of alcohol to minors and have included its potential in our management structure with table service and frequent visits by staff to seated patrons.



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